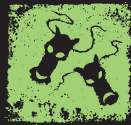


SCHEDULE AS OF 5TH FEBRUARY, 2018.



THEATRE

GREEN ROOM

3RD FEB SATURDAY

The Treasure Island Presented by Iris Creative Education	Museum Gardens	4:00 pm - 5:00 pm	An adventurous journey to create your own puppet and witness a puppet play (6yrs to 12yrs).
Ramsajeevan Ki Premkatha (Hindi) Presented by Umed Productions	MC Ghia Hall	4:30 pm - 5:10 pm	Ramsajeevan comes to a metropolitan city only to realize that he doesn't fit in the modern society. His struggle to make his place and find love turns into an obsession.
The Ballad Of The Pied Piper (India) (English) Presented by Revolvere	NGMA	5:30 pm - 6:00 pm	Written by Ramu Ramanathan, based on the poem, "The Ballad of The Pied Piper" this play is a hilarious journey of two fools and their donkey.
Shots (Multilingual) Presented by Multiple Artists	MC Ghia Hall	6:30 pm - 7:00 pm	2 short stories, 'Shaam', adaptation of 'Dusk' by Saki and 'Phir Aana', based on a story by Amit Purohit.
Bas... Tum Aur Hum (Hindi) Presented by Ank Mumbai	Babasaheb Dahanukar Hall	7:00 pm - 8:20 pm	A delightful and relatable comedy! The play explores what really makes for a successful marriage.
Santu Rangili No Sikko A Monologue from Santurangili (Gujarati) Presented by World Human Development Center	MC Ghia Hall	8:30 pm - 9:00 pm	Sujata Mehta performs a short monologue from the classic 'Santurangili' (based on 'My Fair Lady') followed by an interaction with her.
Googli (Gujarati) Presented by Show People	Horniman Circle Gardens	7:30 pm - 9:45 pm	In this thriller Kruttika Desai plays a relentless mother with a mentally challenged daughter who are separated by a famous mathematician. The instinctive mother throws a 'Googli' to protect her child.

I, Cloud (English/Hindi) Presented by Story Circus	Si Bumbai	7:45 pm - 9:15 pm	Poignant, funny and poetic, the play is a heady combination of futuristic nightmares with dreamy nostalgia making us look at contemporary times with fresh eyes.
Sasu Ni Sopari (Parsi Gujarati) Presented by Centre Stage	NGMA	8:00 pm - 9:10 pm	Farhad and Percis are in a happy but childless marriage. Frustrated by the constant interference by his mother in law, the play takes a comic turn when Farhad with the help of his friend decides to murder her.

4TH FEB SUNDAY

Bodhi - An Awakening Drama Sense	Museum Gardens	5:00 pm - 6:00 pm	Reconnect your kids with Nature through our fun, engaging, interactive workshop. (3yrs to 10yrs)
Truth and Dare (Hindi/English) Presented by Bhopal Brothers	Babasaheb Dahanukar Hall	5:00 pm - 6:50 pm	Friendship...Trust...Insecurity... Misunderstandings... Truth and Dare is a story of a group of friends where personal equations are at crossroads.
Khaas Maukay Kay Liye (Hindi) Presented by Hunar Productions	MC Ghia	4:30 pm - 5:00 pm	The struggle of a middle class family and how a home maker comes out of that struggle through her progressive thought process.
Chacha Chhakan Ne Jhagda Chukaaya (Hindustani) Presented by Naatakam Vaatakam	MC Ghia	5:30 pm - 6:00 pm	Chacha Chhakan is a very interesting and funny character of Urdu Adab. Although he thinks he is good at everything, in reality he always makes blunders.
Second Hand (Marathi) Presented by Iris Flicks	NGMA	5:30 pm - 6:50 pm	This black comedy is a poignant experiment on romantic relationships challenging the double standards of our society.
Chakravayuh (Hindi) Presented by Coconut Theatre and The Films and Theatre Society	Horniman Circle Gardens	7:30 pm - 9:30 pm	Chakravayuh marks the come-back of Nitesh Bharadwaj as Krishna after 25 years! A poetic rendition of a conversation between Yudhishthira and Bheeshma describing the bravado of great Abhimanyu.
House Gull (Marathi) Presented by Natyashodh	NGMA	7:45 pm - 9:30 pm	House Gull is a satire in a traditional Marathi "Tamasha" play format. A black comedy with silly-witty puns and situational humour.

THEATRE

GREEN ROOM



Kalyug Ki Poorv Sandhya
(Hindi)
Presented by Si Bambai

Si Bambai 7:45 pm -
8:55 pm

A poetic rendition by Vineet Agarwal that narrates events from the last day of the Mahabharata. The sequence of events has been described in a delightful rhythm from an impartial perspective.

The Struggler
(Hindi/English)
Presented by Soul Talk Production

MC Ghia Hall 8:00 pm -
9:30 pm

The Struggler is a kaleidoscopic view into the lives of seemingly ordinary people chasing extraordinary dreams.

Mulaqaat
(Hindi/English)
Presented by A Fool On The Hill

Babasaheb 8:15 pm -
Dahanukar Hall 8:45 pm

2 Short simple stories, with a typical 'boy meets girl' situation... with a twist!

5TH FEB MONDAY

Meri Kahani
(Hindi/Marathi)
Presented by Population First and Educo

Babasaheb 5:15 pm -
Dahanukar Hall 5:35 pm

The outcome of a theatre workshop by Experimental Theatre Foundation for 7th and 8th grade students of Saibabapath Municipal School, the play focuses on gender inequality.

Her Letters
(Hindi)
Presented by Qissa Kothi

NGMA 5:30 pm -
6:30 pm

Letters borrowing from Rabindranath Tagore's short story 'Streer Patra' the play is an attempt to rediscover Tagore and women within our historical context.

Anokhelal
(Hindustani)
Presented by Nitara

MC Ghia 6:00 pm -
6:40 pm

The story is about an actor who is suppose to perform a death scene in front of the camera, but is unable to do so. The play takes an interesting turn when his wife helps him to deliver the scene.

Ek Natak Ki Hatya
(Hindi)
Presented by Dhakkan Theatre

Babasaheb 7:00 pm -
Dhanukar Hall 8:10 pm

An untold and unheard love story of Eklavya and Bhramika.

Gagan Damama Bajjo (Hindi) Presented by Breathing Space - The Drama Company, Jaipur	Homi. J.H. Talyarkhan Memorial Hall	7:30 pm - 9:05 pm	The play revolves around the numerous events during pre-independence freedom movement led by great martyr Bhagat Singh. A unique play written by Piyush Mishra.
Hope, Hamartia and Books (English) Presented by Metamorphosis Theatre Inc.	NGMA	8:00 pm - 9:40 pm	A 14 year journey and how it made and unmade two individuals through the labyrinth of life, metaphorically travelling through the works of authors like Marquez, Murakami and other writers.
6TH FEB TUESDAY			
Less Than Zero (English) Presented by The Artistes Studio	NGMA	5:30 pm - 6:50 pm	Dark comedy on the state of being. It's about a man called Zero, who does not wish to carry on, but two angels come to show him the light.
Alguj (Marathi) Presented by MPG Theatre	MC Ghia	6:00 pm - 7:20 pm	A complicated and addictive love story of a flutist and his muse.
Oh My Dad (Hindi) Presented by Destiny Theatre	Babasaheb Dahanukar Hall	7:00 pm - 8:50 pm	Hindi adaptation of the French comedy 'The Miser' written by Moliere. A story of a miser father and his family.
Hey Ghyaa Ek Phool (Marathi) Presented by Natya Bharti, Indore	Horniman Circle Gardens	7:30 pm - 9:45 pm	A Marathi adaptation of George Bernard Shaw's 'Pygmalion' that won several prestigious awards.
Ramleela (Hindi) Presented by Deep Yash	Si Bambai	7:45 pm - 8:45 pm	A rendition of the Ramayana that begins from Laxman insulting Shurpanakha.
Contemporary Storytelling (Hindi) Presented by Project Banjara	MC Ghia Hall	8:45 pm - 9:15 pm	A storytelling session of two short stories, 'Peshawar Se Lahore' by Manto and an excerpt from their own story 'Lootera'.
Nachari (Hindi/Maithili) Presented by Storia Senza Storia	NGMA	8:30 pm - 9:30 pm	Nachari is a poetry and performance form famous in eastern regions of North India. In this poetry a devotee dances in front of lord Shiva describing his pain of existence.

THEATRE

GREEN ROOM



7TH FEB WEDNESDAY

Ek Baar Ki Baat Hai: Rajinder Singh Bedi and Patras Bokhari
(Hindustani)

Presented by Jashn-e-Qalam

NGMA 5:00 pm -
6:00 pm

Solo enactment of two classic short stories- 'Chechak Ke Daag' that revolves around the age old question, is beauty in the eyes of the beholder? While "Marhoom Ki Yaad Mein" brings up the question, why have enemies when you can have friends?

Future Tense(d)
(English/Hindi)

Presented by Ethiros Theatre Group

Babasaheb 5:00 pm -
Dahanukar Hall 6:30 pm

In a fragmented world, where emotions are cracked and crooked, we witness how love, lust, jealousy, sloth, expectation, disappointment, anger and time, come to life in a complete outlandish courtroom environment.

Short Stories of Shri Harishankar Parsai - Dramatic Reading
(Hindi) Presented by Barefeet Theatre Group

MC Ghia Hall 6:00 pm -
7:00 pm

Dramatic reading of one of the wittiest satire writers, Shri Harishankar Prasai.

Under an Oak Tree
(English)

Presented by Qadir Ali Baig Theatre Foundation, Hyderabad

Horniman 7:30 pm -
Circle Gardens 8:30 pm

Story of a boy's journey to manhood. Defined by a towering legacy, an unnamed protagonist looks back on the diversity of stories in his life. Performed by Padmashri Mohammad Ali Baig.

Aavo Bhai Harkha Aapne Traney Sarkha

(Gujaratri)

Presented by Theatrix Entertainment

Si Bambai 7:45 pm -
8:45 pm

The Story revolves around 3 characters who are dumb, deaf and blind respectively and are trying to solve a murder case.

A Broken Chair
(Hindi)

Presented by Preksha

Babasaheb 8:00 pm -
Dahanukar Hall 9:40 pm

Ismail Choonara's play, originally written in English, is a gripping statement on the existentialist psyche of the common man who has lost his path in the maze of the current socio-political scenario.

Hash Ernesto Tag Guevara (Hindi/English) Presented by Krishiv Creations, Pune	NGMA	8:15 pm - 9:35 pm	A thrilling drama unfolds when during a field research for her PhD., Rajashree finds herself face to face with Che Guevara!
Upar Neeche Aur Darmiyan (Hindi/English) Presented by The Lost World Theatre Group	MC Ghia Hall	8:30 pm - 9:00 pm	It is a humourous play based on repartee of an aged nawab with his begum.
8TH FEB THURSDAY			
Hum Bihar Mein Chunav Lad Rahe Hain (Hindi) Presented by Manch Mumbai	NGMA	5:00 pm - 6:10 pm	A socio political satire (based on Harishankar Parsai's work) on past, present and contemporary tactics of Indian politics.
Dastangoi: "Dastan Amar Aiyaar aur Amir Hamza ke Bachpan Ki" (Hindustani) Presented by The Phoenix Players	Babasaheb Dahanukar Hall	5:30 pm - 5:55 pm	A solo rendition of humourous childhood stories of Amir Hamza and Amar Aiyaar in the traditional Dastangoi style.
Ek Machli aur Talaab - Dramatic Reading (Hindi) Presented by Anubhuti Presents	MC Ghia Hall	7:00 pm - 7:40 pm	Adaptation of Italo Calvino's 'All Thieves'. The play is a satire on the society and economy which relies on stealing from one another.
Vincent Van Gogh A Flashback (Hindi/Chhattisgarhi/English) Presented by "Chhattisgadhiya Cloud" a Socio Cultural Organisation, Chhattisgarh	Homi. J.H. Talyarkhan Memorial Hall	7:30 pm - 8:45 pm	The play is based on the life of the renowned painter Vincent Van Gogh. How he served his craft even in adverse conditions. A play performed in 'Pandvani Shaili', a folk theatre style from Chhattisgarh.
Marching Dead (Hindi/English/Punjabi) Presented by Kahaani Productions	Si Bumbai	7:45 pm - 9:05 pm	Based on 'The Pathankot terror attack', the play 'Marching Dead' questions terrorism and it's effect on our nation.
"I" (Hindi) Presented by Natvaakyam Rang Shala	Babasaheb Dahanukar Hall	8:00 pm- 9:20 pm	The play is about the ego clash and its resolution within a group of people living under the same roof.
Toxic (English/Hindi) Presented by Platrix	NGMA	8:00 pm - 9:10 pm	A study of impermanence in relationships, how love dies and the desperate need for fresh beginnings in human beings. An insightful play directed by Divya Jagdale.

THEATRE

GREEN ROOM



9TH FEB FRIDAY

Theatre Workshop: Explore Your Potential With Om Katare (Hindi/English) Presented by Yatri Theatre Association	MC Ghia Hall	3:00 pm - 5:30 pm	A unique opportunity to learn from theatre veteran, Om Katare(founder of Yatri group).
Mystic Memoirs (English) Presented by Playpen Theatre	NGMA	4:00 pm - 4:45 pm	Real Letters written by two people will be read in a staged performance with theatrical elements to it.
Bijji Kahin (Hindi) Presented by Ana Theatre	Babasaheb Dahanukar Hall	4:30 pm - 6:00 pm	It is a compilation of four stories in traditional style with folk music. Stories originally written by the master folk-tale writer Vijaydan Detha.
Linba-The Nameless (English/Hindi/Tamil) Presented by Dil Se Productions	MC Ghia Hall	7:00 pm - 7:25 pm	Based on a musical combined with a pinch of comedy and drama. The story's main plot and feelings are carried through music and expressed via dance.
Kharr-Kharr (Hindi/Gujarati/English) Presented by Amygo Productions	Horniman	7:30 pm - 8:45 pm	The untold story of Padma Vibhushan Dr. Usha Mehta. A play by Pritesh Sodha and Amartya Goradia that swept all the important awards at IPTA ICDC 2016.
Malgudi Revisited (Hindi) Presented by Tantra Theatre Group	Si Bamba	7:45 pm - 8:55 pm	RK Narayan's world of Malgudi gives you a happy break from reality. Let the nostalgia of our childhood favourite take you back on a journey to a simpler world.
Jeene Bhi Do Yaaro (Hindi) Presented by Yatri Theatre Association	NGMA	8:00 pm - 9:50 pm	From going out of the way to please your partner to being annoyed at her for being a nag, the play explores this change in the dynamics of a romantic couple post marriage.
The Way I See It (English) Presented by Platrix	Babasaheb Dahanukar Hall	8:30 pm - 9:30 pm	A one woman show about her journey through life. A comic and satirical look at the world through her eyes.

10TH FEB SATURDAY

Voicing Workshop (Voice modulation, Pitch etc) (Hindi/English) Presented by Viva Voice Academy	MC Ghia Hall	2:30 pm - 5:00 pm	A voice workshop with Vandana Sen Gupta on how to use your voice more effectively. The workshop focuses on voice exercises, modulations, projection and improvisations.
Snow White and The Naughty Elves (Children's Play) (Hindi/English) Presented by Eventz Entertainment	NGMA	3:00 pm - 4:00 pm	A children's play about a mad scientist who time travels and reaches the world of Snow White and the elves.
Typists (Hindi) Presented by- Rangsheersh Art and Culture Research Society,Jaipur	Babasaheb Dahanukar Hall	5:30 pm - 6:40 pm	Through the journey of two characters and their relationship we witness a cycle of life complete with the humor, sadness, self-delusion and reconciliation.
The Transparent Trap (Non Verbal) Presented by Dhyaas, Pune	NGMA	5:45 pm - 6:45 pm	The play reflects how we are trapped in this relationship, without commenting on the use of plastic or advising people about it.
Reading Of The Book Safire: It's Not A Fantasy Presented by Stasha Mohla (Author)	MC Ghia Hall	6:00 pm - 6:45 pm	The dramatic reading of a chapter will be done by actors Jayati Bhatia and Smita Bansal Mohla, Stasha and a few students from standard 9th, Jamnabai Narsee School. Stasha Mohla is the 14 yrs old author of the book.
Mumbai Mirrors - Aapki Kahani, Humari Zubani (English/Hindi) Presented by Mumbai Playbackers	MC Ghia Hall	8:00 pm - 9:30 pm	Presented by Preeti Birla Nair. An interactive playback theatre format, where the performers take real stories from live audience and play it back to them using mime, music and improvised scenes.
Anubhuti (Hindi/English) Presented by Ruh Manch	Si Bambai	7:45 pm - 8:45 pm	8 people and their stories presented in the form of monologues, connected by an interlinking story performed by Amit Ranjan Sahu.
Meri Taara (Hindustani) Presented by Viva Voice Academy	Babasaheb Dahanukar Hall	8:00 pm - 9:15 pm	A short story 'Vidrohi' by Munshi Premchand. The play explores how things change when greed enters their relationship.
Naha Le Re Bhai ! (Hindi) Presented by The Back Benchers	NGMA	8:15 pm - 9:15 pm	A comedy based on long winding court procedures and tardiness of the Indian judicial system. Where a woman harrrowed by herhusband who refuses to take a bath, files for a divorce.

THEATRE

GREEN ROOM



11TH FEB SUNDAY

The Little Prince (Children's Play) (English) Presented by Storia Senza Storia	NGMA	3:00 pm - 4:20 pm	A pilot stranded in the desert meets a young prince fallen to Earth from a tiny asteroid.
Na Aagey Nath Na Pichey Pagaah (Hindi) Presented by The Unofficial Department Of Hindi	MC Ghia Hall	3:30 pm - 4:30 pm	A bunch of actors bring Hindi literature to life for they understand you need a little push before you finally pick up that book and read.
The Cake Story (English/Hindi) Presented by - Applause Vadodra, Baroda	Babasaheb Dahanukar Hall	4:30 pm - 5:30 pm	A humorous reflection on relationships. Come laugh at your own short comings and eat some delicious dessert from 99 Pancakes!
Brahmaputra – The Story of a Mysterious River and Workshop on Folk Dances (4+ yrs)	Museum Gardens	5:30 pm - 6:30 pm	A musical drama of a journey of the Brahmaputra river showcasing the various cultures and values with puppets.
Dastak (Hindi) Presented by We Can Do It	MC Ghia Hall	5:30 pm - 6:20 pm	A cocktail of 5 stories of varied flavours presented in unique ways.
Spot On (English) Presented by Ansh	NGMA	7:30 pm - 9:20 pm	A scientist decides to go on strike and the consequences on his family. Written, directed and performed by Makarand Deshpande.
Discovering Ray: Time Machines and Haunted Houses (English/Hindi) Presented by Tantra Theatre Group	Si Bambai	7:45 pm - 8:55 pm	A biographical narrative of Satyajit Ray and his literary works. Interspersed with the narrative are 4 classic Ray short stories brought to life on stage.
In Her Shoes (Hindi/English) Presented by Natrang, Jammu	Babasaheb Dahanukar Hall	8:00 pm - 9:15 pm	Story of a simple girl and how despite everything being perfect on the outside she is battling with her inner demons.

Curator: Juuhi Babbar Sonii Asst. Curator: Ankur Parekh
Team: Reshman, Sheetal, Yug, Sparsh, Mudita, Siddhant, Skand, Shivam

Acknowledgements: Si Bambai

Note: All programs are subject to change.