



MAX MUELLER BHAVAN

3RD SATURDAY

Film Screening and Discussion

4:00 pm -
5:30 pmNostalgia for the Future – a film by **Mukul Kishore** and **Rohan Shivkumar**Living Ideals: Designs for Housing
by **Charles Correa**6:00 pm -
7:00 pmA curatorial presentation
Dirk van Gameren (TU Delft)The journey of conservation: art and
architecture in changing times7:00 pm -
8:30 pm**Barbara Beckett** and **Mr. Philippe von Niederhäusern**,
and **Vikas Dilawari**

5TH FEB MONDAY

Architecture and What is Changing
in India: Notes from a Studio5:30 pm -
6:30 pm**Akshat Bhatt** (Architecture Discipline) DelhiArchitecture and What is Changing
in India: Notes from a Studio6:30 pm -
7:30 pm**Rajesh Ranganathan** (Flying Elephant) BengaluruArchitecture and What is Changing
in India: Notes from a Studio7:30 pm -
8:30 pm**Biju Kuriakose** (Architecture Red) ChennaiArchitecture and What is Changing
in India: Notes from a Studio8:30 pm -
9:30 pm**Madhav Raman** (Anagram) Delhi

6TH FEB TUESDAY

Housing Matters: Cities with a Future

5:30 pm -
6:30 pmLecture presentation by **P K Das**;
Discussion with **Rohan Shivkumar**Architecture and What is Changing
in India: Notes from a Studio6:30 pm -
7:30 pm**Nithya and Kiran V** (Informarchitects) BengaluruArchitecture and What is Changing
in India: Notes from a Studio7:30 pm -
8:30 pm**Praveen Bavadekar** (Third Space Studio) BelgaumArchitecture and What is Changing
in India: Notes from a Studio8:30 pm -
9:30 pm**Shilpa** and **Pinkish Shah** (S+PS Architects) Mumbai

7TH FEB WEDNESDAY

Tenanted Housing Stock in Mumbai

5:30 pm -
6:30 pm

Conservation and way forward by Vikas Dilawari

**Domesticity and the Filmic House:
The Case of Bollywood**

6:30 pm -
7:30 pm

Smita Dalvi

Design, Terracotta, and Domesticity

7:30 pm -
8:30 pm

Annapurna Garimella

Design, Interiors, and Domesticity

8:30 pm -
9:30 pm

Zameer and Ayaz Basrai (Busride Design Studio)
Mumbai+Goa, **Rooshad Shroff** (RS A+D) Mumbai

8TH FEB THURSDAY

The Toilet Manifesto

5:30 pm -
6:30 pm

Mayuri Sissodia and Kalpit Ashar (MAD(E) in Mumbai)

**The Typewriter in India: Design and
Cultures of Work**

6:30 pm -
7:30 pm

**Vrunda Pathare, Sarita Sundar, and
Chirodeep Chaudhury**

Design in a Country of Diversity

7:30 pm -
8:30 pm

Mohor Ray and Rajesh Dahiya (CoDesign) Delhi

Thinking Design

8:30 pm -
9:30 pm

Ajay Shah (ASDS & Rubberband)

9TH FEB FRIDAY

**Architecture and What is Changing
in India: Notes from a Studio**

5:30 pm -
6:30 pm

Rahul Kadri (IM Kadri Architects) Mumbai

**Architecture and What is Changing
in India: Notes from a Studio**

6:30 pm -
7:30 pm

Stephane Paumier (SPA) Delhi

**Architecture and What is Changing
in India: Notes from a Studio**

7:30 pm -
8:30 pm

Kiran Kapadia (KAPL) Mumbai

**Architecture and What is Changing
in India: Notes from a Studio**

8:30 pm -
9:30 pm

Ambrish Arora (Lotus Design) Delhi

URBAN DESIGN AND ARCHITECTURE

FIELDS OF GOLD



10TH FEB FRIDAY

OPEN HOUSE: Visiting Architecture in Mumbai

11:00 am -
12:30 pm

Green Acres Academy; Chembur (**Tushar Desai Architects**)

OPEN HOUSE: Visiting Architecture in Mumbai

2:00 pm -
3:30 pm

IT College Somaya Campus; Sion (sP+a **Sameep Padora**)
Open House organised by #ThreeFlaneurs.

OPEN HOUSE: Visiting Architecture in Mumbai

4:30 pm -
6:00 pm

Synergy Office; Kalachowkie (SJK Architects)

11TH FEB SATURDAY

Open House: Visiting Architecture in Mumbai

11:00 am -
12:30 pm

Imagine Studio Vikhroli (Studio Lotus)

Visiting Architecture in Mumbai

2:00 pm -
3:30 pm

Killawala House; Juhu (**Nitin Killawala & Associates**)
Open House organized by #ThreeFlaneurs
(To register for the Open House sessions, email threeflaneurs@gmail.com)

Exhibition at Gallery MMB: State of Housing: Aspirations, Imaginaries, and Realities in India curated by Rahul Mehrotra, Ranjit Hoskote, and Kaiwan Mehta.

Exhibition at Army Navy Building Lobby: Housing Projects designed by Charles Correa

Curator: Kaiwan Mehta

Team: Shaheen Mehta, Paridhi Bhandari

Acknowledgements: DOMUS India, Urban Design Research Institute, The Architecture Foundation

Note: All programs are subject to change.