



THEATRE

RESONANCE

Mother Of The Year (Hindi/English) - A Children's play

by Gopal Sharma Memorial School
[1hr 30mins]

Horniman
Circle
Gardens

7:00 pm -
8:30 pm

Stories of famous mothers, the play is about eight children who play truant in their society building and disrespect their mothers - a unique performance by 200 students of Gopal Sharma School.

Mora Varni Bairi (Parsi Gujarati)

by Centre Stage
[1hr 10mins]

NGMA

8:00 pm -
9:10 pm

The rip-roaring play revolves around the constant fight between mother-in-law and son-in-law on a carefully planned vacation gone awry.

4TH FEB MONDAY

Acting Workshop: Explore Your Potential With Om Katare

by Yatri (Hindi/English)[3hrs]

NGMA

2:00 pm -
5:00 pm

Learn the nuances of acting from theatre veteran Om Katare, Founder, Yatri Group.

Fail Hona Asthan Ka Aur Karna Atma Hatya Ki Tayyari (Hindi)

by Sparch Theatre Repertory
[1hr 30mins]

MC Ghia Hall

7:00 pm -
8:30 pm

Asthan, a foolish prince plans his suicide to become a memorable one! An adaptation of a small piece from Harishankar Parsai's novel, *Rani Naag Fani Ki Kahaani*.

Harus Marus (Hindustani)

by Being Association
[1hr 30mins]

Horniman
Circle
Gardens

7:30 pm -
9:00 pm

A satirical play depicting the story of the transformation of rats into humans and humans into rats.

Hey Bhagwaan (Hindi)

by Yatri Production [1hr 20mins]

NGMA

8:00 pm -
9:20 pm

What would happen if God himself appeared in front of people? *Hey Bhagwaan* is a satirical comedy and a pun on commercial society.



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5TH FEB TUESDAY

The Learning Factory (English)
by NGO Trinayani [1hr 35mins]

MC Ghia Hall 7:00 pm -
8:35 pm

A puppet play on diversity and inclusion by Trinayani, an NGO, based on George Reavis' fable *The Animal School*.

Dr. Anandibai-Like, Comment, Share (Gujarati)

by Ideas Unlimited [1hr 30mins]
Directed by Manoj Shah
Performed by Manasi Joshi

Horniman Circle Gardens 7:30 pm -
9:00 pm

Anandibai Joshi, India's first female physician, was a trailblazer and her achievement paved the way for Indian women to see themselves beyond the household. But are women really free?

Ghalib (Hindustani)
by Storia Senza Storia
[1hr 10mins]

NGMA 8:00 pm -
9:10 pm

A sincere effort to play out the life of Ghalib and his poetry to find deeper hidden meanings.

6TH FEB WEDNESDAY

Close Up Of 26/11 (Hindi)
by The Back Benchers [55mins]

MC Ghia Hall 7:00 pm -
7:55 pm

A tribute to the brave soldiers, courageous policemen, victims and survivors of 26/11- the deadliest terror attack on Mumbai.

Hai Mera Dil (Hindi)
by ANK, Mumbai [2hrs]

Horniman Circle Gardens 7:30 pm -
9:30 pm

The longest show in the history of the Hindi stage with over 36 years and 1067 shows directed by the late actor and director, Dinesh Thakur. A happily married man accidentally overhears the doctor's telephonic conversation giving him a few weeks to live and turns his life upside down with irrational fears.

ARCADIA... The Promised Land (English, Hindi & Marathi)
by St. Andrew's Centre for Philosophy and Performance Art [1hr 10mins]

NGMA 8:00 pm -
9:10 pm

A poetic rendition of fifteen poems in multilingual form, accompanied by an unplugged guitarist. It covers multiple perspectives and aspects of ageing, gerontology and death.



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7TH FEB THURSDAY

Panchwa Sawar (Hindi)

by Don't Act & Teflas Studio
[1hr 10mins]

MC Ghia Hall 7:00 pm -
8:10 pm

The story revolves around the life of a boy and a girl who experience ego, ignorance and the idea of being self-sufficient in different phases of life.

Chalona Aa Jao (Hindustani)

by Ekjute Theatre Group
[1hr 30mins]

Horniman Circle
Gardens 7:30 pm -
9:00 pm

A hilarious women-centric comedy by theatre stalwart Nadira Zaheer Babbar which showcases a small village girl raising her voice against dowry demands.

Ek Ka Teen (Hindi)

by tpot Production [1hr]

NGMA 8:00 pm -
9:00 pm

A collage of three stories in nautanki style. It finds common ground bringing stories of the Hindi-speaking community.

8TH FEB FRIDAY

Chauryahattar Pavasalyancha Jamakharch (Dramatised Reading in Marathi)

by eperformers [1hr 20mins]

NGMA 4:00 pm -
5:20 pm

Based on a story written by Vijay Tendulkar about a common man sharing his mistakes and eventually leads to taking up his love for writing.

The Three Musketeers (Hindi)

by Theatrx [1hr]

MC Ghia Hall 5:30 pm -
6:30 PM

Shravan is deaf, Naina is blind, Subhash is dumb and they witness a murder. The laughter riot begins when the three of them try to communicate through their handicap to find the murderer and catch him.

"Bhoot... Manaatle Ki..?" (Marathi)

Enatyashodh presents Unnati Art
Production [50mins]

NGMA 6:15 pm -
7:05 pm

Bhoot is a symbolic representation of fears such as injustice, lust, corruption, blind faith, etc. The play is a satirical comical presentation on our education system.

Ballygunge 1990 (Hindustani)

by The Fims & Theatre Society
[1hr 20mins]

Horniman Circle
Gardens 7:30 pm -
8:50 pm

This is the failed love story of Kartik and Vasuki, played by Annp Sonii and Nishta Paliwal Tomar, set in Calcutta. A well-crafted plan is going to change the course of their lives forever.



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S.A.N.E.S.D. (Gujrati)

by Yash & Deep Production
[1hr 10mins]

MC Ghia Hall 8:00 pm -
9:10 pm

Four engineering students work on a super computer that spreads neutrons and solar waves into other electronic gadgets killing another student. Is this virus self-made or man-made?

Sarfiryaa (Marathi)

Iris Flicks presents' Giraffe Theatre
Production [1hr]

NGMA 8:15 pm -
9:15 pm

24-year-old Sunil is a struggling cricketer who runs away to Mumbai to realize his dream and make it big in cricket. One day when in deep sleep, Trouble (a symbolic character) comes knocking.

9TH FEB STAURDAY

Voice Workshop (Hindi/English)

by Viva Voice Academy [2hrs]

MC Ghia Hall 1:00 pm -
3:00 pm

Involves learnings on modulation, pitch, silence and expression, through voice exercises, breathing exercises, improvisations and expressing their emotions.

Children's Workshop (Hindi/English)

by Anita Salim [1hr 30mins]

NGMA 2:30 pm -
4:00 pm

An acting workshop through theatre games based on the five senses (Age: 10 to 16yrs)

Aadhi Aurat Aadha Khwaab (Hindustani)

by Viva Voice Academy [1hr]

MC Ghia Hall 5:00 pm -
6:00 pm

The play based on Ismat Chughtai's essay is an engaging and power-packed discussion on what men feel about women.

Upside Downside (English)

by Pheonix Players [1hr]

NGMA 7:00 pm -
8:00 pm

A madcap mirthquake through its rich vein of black humour and dystopia reveals the unique genius of Franz Kafka through his telling observations about the human condition.

Ink-Ka-Labh (Hindi)

by Roshan Ke Production
[1hr 35mins]

MC Ghia Hall 8:00 pm -
9:35 pm

It is the story of a budding writer who connects with one of the brave jawans and discovers that he has been supporting the wrong morals all along.



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10TH FEB SUNDAY

**La La Land (Hindi/English)
(Children's Play)**

by Eventz Entertainment [1hr]

NGMA

3:30 pm -
4:30 pm

The play revolves around a boy named Rahul, who finds happiness in playing video games and how he learns a lesson from Goddess Saraswati.

Buddha Sathiya Gaya Hai (Hindi)

by Anubhuti Theatre Group
[1hr 5mins]

MC Ghia Hall

3:45 pm -
4:50 pm

A 59-year old inspector accidentally meets a 60+ woman and at some point, as they share each other's life stories, they begin to realise that they can't live as per their children's choices.

Adrak (Hindi)

by Now Production
[1hr 10mins]

MC Ghia Hall

7:30 pm -
8:40 pm

Vikrant and Nischay are siblings who live together along with Vikrant's girlfriend Anokhi. When things go sour the play highlights their hopelessness. They try to dig out the nostalgia of their shared past.

Khatijabai of Karmali Terrace (Hindi)

by Q Theatre Production [1hr 20 mins]
Directed by Quasar Thakore
Performed by Jayati Bhatia

NGMA

8:00 pm -
9:20 pm

A play revolving around resultant abandonment of Khatijabai, an orphan who veers out of favouritism into being a powerful matriarch.

Curator: Juuhi Babbar Sonii

Assistant Curator: Ankur Parekh

Team: Sheetal Shardul, Mudita Shauq, Hira Mehta, Shivam Dubey, Haripriya Thakar, Paridhi Bhandari, Rahul Singh Rajput

Acknowledgements: Ekjute Theatre Group

Note: All programs are subject to change.