



MAX MUELLER BHAVAN

4TH FEB MONDAY

Squeeze Lime in Your Eye

5:00 pm -
6:30 pm

The film *Squeeze Lime in Your Eye* by **Avijit Mukul Kishore** and **Rohan Shivkumar** (Mumbai), on the artist **Kausik Mukhopadhyay** (Mumbai), explores the world of art and design of fantastical and whimsical objects through locations of home, city, and the University, as Mukhopadhyay also teaches architecture students. The screening will be followed by a discussion with the filmmakers and the artist-protagonist of the film.

Crafting the Nation

6:45 pm -
7:30 pm

Researcher and historian **Abigail McGowan** (University of Vermont) discusses the relationship between crafts and nationality, and the shaping of past and future politics in India.

SAHAJ – Vernacular Furniture of Gujarat

7:45 pm -
8:30 pm

Two of the four co-authors, **Jay Thakkar** (Ahmedabad) and **Samrudha Dixit** present the research accompanying the first-ever survey of vernacular furniture design from a region, from the 1900s to the present.

Inversion – the Architecture-Engineer schism

8:45 pm -
9:45 pm

Writer and critic **Supriyo Bhattacharjee** (Mumbai) discusses with architect **Madhusudhan Shridhar (Funktion Design, Bengaluru)** and engineer **Manjunath BL (Bengaluru)** the design of a house they conceived, putting forth a convincing argument of the spatial wonders achievable when two practitioners from different disciplines choose to turn the tables on a historically fraught relationship.



URBAN DESIGN AND ARCHITECTURE

EXPRESSIONS

5TH FEB TUESDAY

Civic Space - Architecture amongst People

5:00 pm -
6:00 pm

While most quality projects in architecture and urban design have moved into the private sector, there is a general deterioration of civic spaces in terms of the quality and ambition of architecture. Writer and editor **Ruturaj Parikh** (Goa) will discuss with **Rohan Chavan** (RC Architects, Mumbai) and **Anand Sonecha** (seaLAB, Ahmedabad) their works, the significance of good design in the civic realm and its impact on people accessing these spaces.

Sacred outside Tradition?

6:15 pm -
7:15 pm

Researcher and critic **A. Srivathsan** (Chennai/Ahmedabad) explores the dilemmas involved in designing the contemporary Hindu temple, through his in-depth discursive investigation of some recent cases.

The Sacred Everyday

7:30 pm -
8:30 pm

Cultural theorist and curator **Ranjit Hoskote** (Mumbai) will present and discuss his recently curated exhibition which explores the interrelationship between the sacred - the domain of the divine, iconic, cosmic and sublime, and the everyday - the realm of the human, intimate, individual and domestic.

Fernweh – when not at home...

8:45 pm -
9:45 pm

Two practices, one led by **Madhusudhan Chalasani** (Studio MADE, Hyderabad) and another by the duo of **Neha Rane** and **Avneesh Tiwari** (atArchitecture, Mumbai), have recently emerged victorious in significant international competitions — proving that success can be achieved away from the spotlight. In the context where contemporary Indian architecture is crippled by a startling lack of open and anonymous competitions (even for publicly-funded projects), writer and critic **Suprio Bhattacharjee** (Mumbai) talks to them.



URBAN DESIGN AND ARCHITECTURE

EXPRESSIONS

7TH FEB THURSDAY

The Architecture of Architecture Schools

5:30 pm -
7:00 pm

Architects and writers **Ekta Idnany** and **Sahil Latheef** (Mumbai/Dubai) discuss the design of architecture schools and their programmes through three contemporary schools, practices and educators: SPA Vijaywada – **Shantanu Poredi** and **Manisha Agarwal** (Studio MO-OF, Mumbai); Wadiyar Center for Architecture – **Prashant Pole** (Genesis Architects, Mysore); and Avani Institute of Design – **Roshan George** (Stapati Calicut, Calicut).

Writing the City – Urban Moments

7:15 pm -
8:15 pm

Focusing on one aspect of a city's character, a sociologist, a graphic artist, and an urbanist turn the spotlight on urban moments which resonate with everyone who has ever lived in a city. Writer and editor **Arpita Das Rebelro** discusses these urban moments with **Madhura Lohokare** (New Delhi/Pune), **Sarnath Banerjee** (New Delhi/Berlin), and **Kaiwan Mehta** (Mumbai).

Practising at the Grassroots level

8:30 pm -
9:45 pm

Discussing projects from studios that look at practices involved in various forms of civic engagement through alternate models of patronage, architects and writers **Ekta Idnany** and **Sahil Latheef** (Mumbai/Dubai) hold a conversation with Architecture Brio – **Shefali Balwani** and **Robert Verrijit** (Mumbai); Studio Pomegranate – **Shweta Chhatpar** and **Pranav Nayak** (Mumbai); and Mad(e) in Mumbai – **Mayuri Sisodia** and **Kalpita Ashar** (Mumbai).



8TH FEB FRIDAY

Restoration of the Kneset Eliyahoo Synagogue5:00 pm -
6:00 pm

The conservation movement in the area of Kala Ghoda was key in shaping an awareness as well as citizen-action in the direction of conserving the city, but also restoring and arguing many other aspects of civic issues and life in the city. A short film on the recent restoration of the synagogue at Kala Ghoda will be followed by a presentation by architect **Abha Narain Lambah**, and conversation with patron and founding member of the Kala Ghoda Association, **Sangita Jindal**.

Place to Live / State of Housing in India6:00 pm -
8:00 pm

A screening of the film *State of Housing in India*, on dwelling, homes, development, and lives of people in India today by **Sanjiv Shah** (Ahmedabad), followed by a discussion on the project and exhibition *State of Housing in India - Aspirations, Imaginaries, and Realities in India* between filmmaker and co-curators **Rahul Mehrotra** (Mumbai/Boston), **Ranjit Hoskote** (Mumbai) and **Kaiwan Mehta** (Mumbai/Ahmedabad).

Photographing Architecture8:15 pm -
9:30 pm

Documentation, investigation and commentary on architecture and the urban environment through the photographic lens is what architects and writers **Ekta Idnany** and **Sahil Latheef** (Mumbai/Dubai) will discuss with photographers **Vibhor Yadav** (New Delhi), **Andre Fanthome** (New Delhi), and **Ritesh Uttamchandani** (The Red Cat and Other Stories, Mumbai).



URBAN DESIGN AND ARCHITECTURE

EXPRESSIONS

9TH FEB SATURDAY

ARCHITECTURE OPEN with Three Flaneurs – visiting contemporary architecture in Mumbai, with presentations from the design studios on-site. (Pre-registration required at threeflaneurs@gmail.com)

9:30 am

Concrete Void Factory by Sameep Padora & Associates

12:30 pm

Somaiya School by Nitin Killawala + Associates

3:30 pm

Dr. Ernest Borges Memorial Home by Architects' Combine

10TH FEB SUNDAY

ARCHITECTURE OPEN with Three Flaneurs – visiting contemporary architecture in Mumbai, with presentations from the design studios on-site. (Pre-registration required at threeflaneurs@gmail.com)

9:30 am

Bombay International School by Mobile Offices

3:00 pm

Lodha Place Park by M/S Prabhakar B Bhagwat

5:00 pm

Public Infrastructure by Studio Pomegranate

For more information <https://www.indiaarchopen.com/>

Curator: Kaiwan Mehta

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Note: All programs are subject to change.