

## VISUAL ARTS

## A MEASURE OF TIME



BY	TITLE	DESCRIPTION
<b>RAMPART ROW</b>		
<b>Ankita Saigal and Nishka Dabriwala</b>	Wrapping Time	The wheels take us forward as we weave together the past and present glory of KGAF.
<b>Rachel Lopez</b>	Kaali Peeli @ Kala Ghoda	A photo-exhibition featuring the colourful, ridiculous and often overlooked ceiling designs of Mumbai taxis: the world's largest gallery of Mumbai taxi ceiling art and designs.
<b>Toybank - Development Through Play, Rachana Sansad - School of Interior Design, Arzan Khambatta</b>	Roots To Sky	A play-filled childhood ensures a bright future.
<b>Whistling Woods International School of Fashion</b>	Chariot Of Horses	A journey of humans from using horses as beasts of burden to using machines, and now these machines replacing humans.
<b>Thotpot Designs Pvt. Ltd.</b>	The Infinite Spindle	Time is a continuous process of existence, encompassing the Past, Present and Future.
<b>Hetal Shukla</b>	LaaL	Inspired from our Ex Prime Minister Lal Bahadur Shastriji's life of pure integrity, this installation is an enquiry into what it takes for a human being today to elevate his principles to that level.
<b>Pooja Bansal in partnership with Aryakala</b>	Reflection of Time on Art	20 frames depicting 20 years of Kala Ghoda, reflecting on the traditional Tanjore art has been adapted to contemporary forms with a fusion of European decoupage art.
<b>Mahesh Bariya and Raksha Pareek (Tech support - Dinesh Sisodiya)</b>	Kalantar - Time travels	Hourglass as a measurement of time depicting time travel.



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**Balwant Sheth School of Architecture - Ridhi Shah, Ashutosh Lohana, Jinie Gala, Meet Thacker, Tanishka Sarma, Devanshi Pandya, Aayush Dhagat, Karteek Mehta, Salloni Buddhadev**

Sah Rangi  
(Sabhi ke Rang)

Our Kala Ghoda, over the 20 years, has been an outcome of constant reflections of the manifold colours of the city.

**Maritime History Society**

Peals Of Time

A naval artefact display of the bells of Indian Naval Ships; Bells are used to keep time at sea.

**LS Raheja School of Architecture**

Time in a  
Subconscious

The installation explores the qualitative measure of time underlying in the subconscious.

**Vikram Arora - Govt of Maharashtra/Dahanu Tribal Artists/Art02**

Kalchakra

Time is a Human Invention...

**Balwant Sheth School of Architecture - Yash Harlalka, Vaibhav Koul, Gayatri Agrawal, Jill Deliwala, Vaishakhi Rupapara and Sakshi Moondra**

Ulta Sawaal

The installation grows on you the way Kala Ghoda did.

**Balwant Sheth School of Architecture - Nakshi Shah, Uroosa Petiwala, Geet Sampat, Anisha Swain, Nitank Khatter, Isha Mehta, Pari Sangavi, Aditya Sikchi, Rihan Prabhu**

Touch The Art

The interactive installation conceptualised from the quality of three structures - Jehangir Art Gallery, David Sassoon Library and Rhythm House; all to be housed under one roof depicting the platform that Kala Ghoda provides to the artists.

**Balwant Sheth School of Architecture - Sanika Charatkar, Viraj Chauhan, Henna Gala, Anuj Modi, Shaishav Satra, Charmil Shah, Aaditya Vyas, Siddhi Zaveri**

Knight in Shining  
Armor

An interactive structure composed of mirrors and stained glass, that intends to encapsulate the colourful memories of the KGAF.

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**RANG - Fine Arts Club Of IIT  
Mumbai**

**Rachana Sansad's Academy  
of Architecture - Aishwarya  
Chodankar, Pranav Chaubal,  
Aditya Vaidya, Atharva Rotkar,  
Ruchira Rathod, Ridhima  
Mahadik, Muskaan Ranwaka,  
Manasi Thukrul, Falguni Sakpal,  
Vedashree Mhadgut, Ritika  
Redkar, Ojaswi Chauthaiwale,  
Anjali Mangale, Mansi Parmar,  
Amartya Sonaje, Vedang Naik  
and Poonam Mohape**

**Arshad Sayyed for Wallcano**

**Armaan Hoyvoy**

**Shailesh Rathod**

**Vibha Sahni for Bachpan  
Bachao Andolan**

Kalamandal

Play in a Pause

Sapno Ka Sheher

The Mirror of Past  
Present Future

Wish factory

KALPTARU

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The 20 wheels of Kalachakra are a tribute to the phenomenal 20 years of KGAF and the outermost wheel being the present one.

To express the importance of time in defining and capturing events that can never be recreated in the exact same manner.

Wall Art that describes why Mumbai is the City of Dreams and things that have made it popular over time.

Merging the past, present and the future using a singular surface and the reflection of an individual's perception.

As every grain of sand in time unites with the heap below, a new unstoppable dream is being born in Mumbai.  
All of these dreams are protected by a giant horseshoe - the ancient symbol of luck.

A wish fulfilling tree...With the dark realities of life.....  
Motivating us to do our bit.



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<b>IES College of Architecture</b> - Anushka Anand, Preeti Jaisinghani, Sahil Sitlaney, Sumedh Gangurde	Ghodaghadi- Inevitability of time	A peculiar rendition of the traditional hourglass, culminating the ambiguity and persistence of time and memory through oscillatory motion and passage of shifting feelings.
<b>Alliance Française de Bombay</b>	Photo Booth	A live Photo Booth by Alliance Française de Bombay.
<b>Rainer Kehres, ZKM Karlsruhe, Entropia e.V. for Goethe-Institut/Max Mueller Bhavan Mumbai</b>	Data Lights	Data-driven interactive light sculpture built from scratch.
<b>Sandeep Gomay</b>	Ashwamedh	3D horse covered with Kalamkari work depicting scenes from the Ramayana.
<b>Sejal Goel &amp; Team U/A Fundays</b>	Live Art	Painting the steps of the amphitheatre to celebrate 20 years of KGAF.
<b>Pearl Academy</b>	By Mumbai	Where every day is an episode, why not think about a book where every page is a chapter. Books with appealing covers and empty pages invites you to write your own stories. "By Mumbai" is an effort to celebrate the city of Mumbai and to establish a collaboration.

## DAVID SASSOON LIBRARY

<b>Sana Soni</b>	Play	Celebrating the timelessness of PLAY, as it invites one to soar into the sky on the buoyant wings of the 'Tittli' swings.
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## CROSS MAIDAN

<b>Rachana Sansad School of Interior Design - Subodh Amin, Yash Jain, Preeti Karira, Hardik Mehta</b>	I am an Ally	The LGBTQ community has been around since time immemorial. They're real. No, it isn't a phase. It's time we recognise them. It's time for a mental revolution. Join us, will you?
<b>Shreehari Bhosle</b>	Sapnonki Savari	An Indian Heritage CAR.

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### INIFD ANDHERI

Pratibimbh

Pratibimb celebrates the Artistic Spirit of Mumbai through the reflection of this magnificent event of Art and Life.

### M with The Design Company India

The Cloud of  
Diamonds

The dream of every artist over time and the wish of Kala Ghoda to lead artisans to this cloud.

### Shriniwas Balkrishnan for Sparrow's Shelter

Save the Sparrow

The dream of every artist to Save our sparrows from the hazards of mobile frequency.

### Vidhi Mehta and Sarrah Huzefa Porbunderwala

Ek Waqt, Anek  
Dhristikon -  
Perspectives of  
time

Every individual is naturally empowered to move ahead in life at one's own pace.

## PHOTOGRAPHY

### Consulate General of Sweden in Mumbai in collaboration with Red Dot Foundation

At Coomaraswamy Hall  
(CSMVS)

Swedish Dads

A photo exhibition showcasing Swedish & Indian Dads to highlight equality and fatherhood.

### Vandana Kandpal

At David Sassoon Library

Beyond The Visual-  
Kala Ghoda Art  
Precinct

Creating a multilayered perspective that goes beyond what the eyes can see.

### Ankita Jain

At Artists' Centre

BanGanga -  
Faith of the water

Documenting life at Banganga, focusing on constant rituals, faith and journey to Moksha.



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### Jehangir Art Gallery

**Feb 5th Tuesday - Feb 11th Monday, 2019. 11:00 am to 7:00 pm**

<b>Gandhiji, his Life and Legacy - Celebrating 150 years</b>	Auditorium	Commemorating the 150th Birth Anniversary of Mahatma Gandhi, Father of the Nation, we present images documenting the impact of his life's work that transcended boundaries. Juxtaposed with original and creative interpretations from artists inspired by Gandhi's legacy. In collaboration with the Sir J.J. School of Art and various historical archives.
<b>Views of Bombay</b>	Gallery 1, 1.5	Presenting a collection of never seen before images of Bombay, from the mid to late 19th century to early 20th century from the Sarmaya Collection.
<b>Here among the disappearing</b>	Gallery 2, 3	A contemporary art exhibition with six artists; Dhiman Chatterjee, Harikrishna Katragadda, Meghna Patpatia, Shayonti Salvi, Sucheta Ghadge, Waylon D'Souza, weaving personal and imagined narratives of humanity's impact on Earth through drawing, painting, photography, woodcuts, printmaking and sculpture.

### **Feb 4th Monday - Feb 10th Sunday, 2019**

<b>Drawing Words</b>	Gallery 4	Drawing Words is an exhibition of children's book illustrations commissioned by the British Council and curated by the Waterstones UK Children's Laureate, Lauren Child. The exhibition features ten illustrators from across the UK. Drawing Words exhibition is designed by Etcetera Studio with graphic design by Regular Practice.
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### Kala Ghoda Memories: Glimpses of the Festival

Hirji Art Gallery

### 'Peace in the City'/ 'अमन शहर में'

Terrace Gallery

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Photography Exhibition in association with YUVA (Youth for Unity and Voluntary Action) and Photography Promotion Trust (PPT).

The theme explores forms and images of peace and love expressed in cities cutting across cultures, identities, caste, communities, religions, diversities. Aamchi Mumbai/ आमची मुंबई Photography Exhibition by the students of PPT (Photography Promotion Trust). The aim is to create an exchange of dialogue among the people about the changes which have evolved over the course of 20 years and ideas for a better tomorrow.

**Feb 6th Wednesday - Feb 12th Tuesday, 2019**

### Poetry, Photography and Calligraphy

Outside Terrace  
Gallery

Poetry On Images/ Sudharak Olwe: 20 poets from the city of Mumbai will display their poems in English, Hindi and Marathi on the city of Mumbai along with photographs. The poems will be i Along with this, calligraphers Surendra Rao, Ashutosh Apte and Achyut Palav will be displaying their work over the photographs in the written text.

Join **Urban Sketchers Mumbai** with your sketching material on Sunday 3rd Feb at 10 am at the Amphitheatre, Rampart Row.



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### CHILDREN'S INSTALLATIONS AT MUSEUM LAWNS (under 18yrs)

SCHOOL	TITLE	DESCRIPTION
<b>Saturday Art Class</b>	20 Inspired weeks by Saturday Art Class	From the classrooms of Saturday Art Class, we bring you the artwork from our <i>Big Little Artists</i> who have taken inspiration from 20 artists and art practices from around the world.
<b>Sunflower Nursery School</b>	My Home – is where I live...	All living creatures find shelter somewhere on this big beautiful planet.
<b>Dr. Pillai Global Academy</b>	Butterfly Effect	Our choices define us.
<b>St. Mary's ICSE</b>	The Great Indian Wedding	Indian Weddings are not found anywhere else on the planet. Here are the quintessential things that make a wedding an Indian wedding!
<b>Fazlani L'Academie Globale</b>	Homes	Homes from around the world.
<b>Puja Kasturba Gandhi English Medium School-Pune</b>	Sustainable Development Goals	The UN has 17 Sustainable Development Goals that all member nations are working towards achieving. Our model depicts the work undertaken in India.
<b>Late Anantrao Pawar Memorial English Medium School</b>	A Tribute To 20 Artists	Art is a creative activity that expresses imaginative or technical skill. Those who do this are called <i>Artists</i> .
<b>Acharya Vinobha Bhawe School</b>	Ghumakkad	The exhibit represents 20 places that students want to visit in India.
<b>Shindewadi Mumbai Public School</b>	Educational Safari	Foundational perspective of a better Education.
<b>D.N Nagar Mumbai Public School</b>	I feel twenty much because I am Human	Our children explore how these 20 emoticons hide our insides.



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<b>Laxmi Nagar Mumbai Public School</b>	Connecting Generation	This artwork depicts the evolution of technology over generations, and connects ancient technology to the modern.
<b>Mahatma Jyotiba Phule Mumbai Public School</b>	Every Heart Has A Story To Tell	Every heart has a story to tell - teary eyes, a giggling smile, excited hands, ranging bodies all have something to tell. Walk in my shoes for you to see we all are the same.



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<b>Bombay Scottish School</b>	Rings That Bind - Life is not linear, its full of circles	Children tap into their innate capability to use skills and bring alive the power of Shunya to express themselves and their concerns about society at large, while simultaneously showing their empathy towards the physically challenged.
<b>Chatrabhuj Narsee School</b>	Baatchit - 20 Ways of Communication	20 ways of communication-a display of humblest form of human interactions filled with excitement, emotions and not emoticons.
<b>Jamnabai Narsee International School</b>	Change - The Only Constant	XX is the Roman number for 20, and this installation titled XX-Change is testimony to the influence and exchange of ideas amongst artists over the years and across continents.
<b>Jamnabai Narsee School</b>	Myriad Hues of Life	It is now time to pause and rethink how to rebond with our environment. If not now...then when?
<b>Ascend International School</b>	Day of The Dead Markers	The Day of the Dead Markers is a tribute to all the supplies we use to help make the world a brighter and more colourful place to live.
<b>Dr. Pillai Global Academy, Gorai</b>	20 Times More Colourful	Our choices define us.
<b>D. Y. Patil International School, Worli</b>	Beauty times simplicity!	Beauty times simplicity equals spontaneous creativity We are using recycled material to create a giant butterfly which symbolises creativity in simplest form.
<b>Edubridge International School</b>	Magic Rubric (to stop World issues in the society)	Creating awareness about issues in society through 20 cubical boxes.
<b>Mount Litera School International</b>	Breaking Borders	
<b>Mumbai Mobile Creches (NGO)</b>	Amazing World Of Music	How music plays an important role in our lives.
<b>Ryan Global School</b>	Tribute to Kala Ghoda	Highlighting the features of Kala Ghoda



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<b>Ryan International School CBSE</b>	Save The Girl Child	Girls should be empowered and given equal opportunities to prosper.
<b>Salaam Bombay Foundation</b>	20 Anek	
<b>Dhirubhai Ambani International School</b>	Global Arts Village	Showcasing a myriad of 20 arts and crafts from around the globe.
<b>The Somaiya School</b>	Mumbai Through Young Eyes	With the support of upcoming generation bringing back the lost charm of Old Majestic Mumbai.
<b>MIT Pune's Vishwashanti Gurukul IB World School, Pune.</b>	20 Shades Within	A few virtues are enough to vanquish all vices.
<b>Agastya International Foundation</b>	#20 Earth Villa	One Home One Earth - home to all.
<b>CP Goenka International School, Juhu</b>	Act against Global Warm- ing. It's Now or Never	Creating a puzzle with 20 Box (10 x 10" of each box)
<b>Vibgyor High, Borivali</b>	Vimshati: Jijivisha	A child is multifaceted...let him be!!
<b>Rims International School And Junior College, Mumbai</b>	20 Times Life	Life is infinite.
<b>Podar ODAR ORT Int School</b>	Wheel Of Time	The 20 different wheels of time symbolises the col- lective need for sustainable development- go back to Mother Earth

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**Singapore International  
School**

Musical Tree

**Campion School**

Ode To Maa

**Curators: Tarana Khubchandani and Heeral Akhaury**  
**Jehangir Art Gallery curated by Rivka Sadarangani**  
**Photography at Jehangir Art Gallery curated by Varsha Karale and Sudharak Olwe**

**Team: Perna Kewalramani and Jaya Lamba**  
**Acknowledgements: Gallery Art and Soul**

*Note: All programs are subject to change.*