

CINEMA

PAST FORWARD



2ND FEB SATURDAY

COOMARASWAMY HALL

Swedish Dads Photography Exhibition	12:00 noon - 2:00 pm	This photo essay by Johan Bävman aims to describe the background to Sweden's unique parental allowance and inspire other fathers – in Sweden, and further afield – to consider the positive benefits of such a system.
Panel Discussion	2:00 pm - 3:30 pm	Gender norms, values, stereotypes, impact on quality of life & ground realities of increasing women's participation in the workplace.
Mom (Hindi, Feature)	3:30 pm - 6:00 pm	Devaki is a biology teacher at the same school attended by her step daughter who later gets brutally attacked. When the justice system fails, Devaki takes matters into her own hands.
Hamid (Hindi, Feature) #PUBLICPREMIERE	6:00 pm - 8:00 pm	Eight-year-old Hamid learns that 786 is God's number and decides to try and reach out to God by dialing this number to talk to his father, who his mother tells him has gone to Allah. One fine day the phone call is answered.
Audience Interaction	8:00 pm - 8:30 pm	Talk with the cast and crew of Hamid.

VISITORS' CENTRE

Juze (Konkani, Feature) #DIVERSEVOICES	12:30 pm - 2:10 pm	A terrifying landlord in a small Goan village drives Santosh, a stubborn teenager on his path to self-discovery, to make a brave and difficult choice.
Totta Pataaka Item Maal (Hindi, Feature) #PUBLICPREMIERE	2:15 pm - 4:15 pm	Four women from Delhi, NCR and Gurgaon, tired of dealing with the incessant fear or rape, decide to teach one man how it feels to be afraid of being raped.



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- Audience Interaction** 4:15 pm - 4:45 pm Talk with the cast and crew of Totta Pataaka Item Maal.
- Shehjar (Hindi, Feature)
#DIVERSEVOICES** 5:00 pm - 7:00 pm A young Kashmiri couple with their two teenaged sons travel from Kashmir to Mumbai for a brief stay, leading to unexpected consequences and revelations.
- Audience Interaction** 7:00 pm - 8:00 pm Talk with the cast and crew of Shehjar.

3RD FEB SUNDAY

COOMARASWAMY HALL

- Zoo (Hindi, Feature)
#DIVERSEVOICES** 1:00 pm - 2:45 pm Shot entirely on an iPhone, Zoo inter-weaves the lives of 2 teenaged Dharavi rappers, a coffee-shop waiter, an under-aged teenage girl and another girl staying in the slums working as house help in upmarket Mumbai, all battling their own demons.
- Talk** 3:00 pm - 4:00 pm Mobile filmmaking by Shlok Sharma, director of Zoo.
- Haseena Maan Jayegi (Hindi, Feature)
#HAPPY20TH** 5:00 pm - 7:30 pm Sanjay Dutt and Govinda's fourth collaboration and their most successful one, Haseena Maan Jayegi celebrates 20 years of its release this year.
- Audience Interaction** 7:30 pm - 8:00 pm Director David Dhawan on 20 years of Haseena Maan Jayegi.

VISITORS' CENTRE

- Bismillah of Benares
(Hindi/English, Documentary)
#PICKSOFPAST20** 1:00 pm - 2:00 pm Director Nasreen Munni Kabir travels to Benaras to explore the life, work and unique personality of acclaimed classical musician Bismillah Khan. This documentary made in 2002 has the world-class performer look back at his amazing career with humour, humility and spirituality.

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Actor in Law (Urdu, Feature) #DIVERSEVOICES	2:00 pm - 4:30 pm	Celebrated actor Om Puri's last film, Actor in Law, is the story of an aspiring actor, estranged from his attorney father, who poses as a lawyer and becomes a celebrity for taking up difficult cases.
Audience Interaction	4:30 pm - 5:00 pm	Talk with Nandita Puri who looks back on veteran actor Om Puri's career, spanning decades.
Aligarh (Hindi, Feature) #PICKSOFPAST20	5:00 pm - 7:00 pm	A gay, linguistics professor must deal with the aftermath of a sting operation that outs his sexual orientation in front of the entire nation.
Audience Interaction	7:00 pm - 7:30 pm	Talk with Hansal Mehta, director of Aligarh.

4TH FEB MONDAY

COOMARASWAMY HALL

In Search of Guru Dutt (Hindi/English, Documentary) #DIVERSEVOICES	1:00 pm - 2:30 pm	In search of Guru Dutt, directed by Nasreen Muni Kabir, is a film on the life of the legendary filmmaker that includes comments from his contemporaries Dev Anand, Waheeda Rehman and many more.
Nil Battey Sannata (Hindi, Feature) #PICKSOFPAST20	3:00 pm - 4:45 pm	A comedy-drama, Nil Battey Sannata is about a single woman who works as a housemaid but has big dreams for her daughter.
Sudani from Nigeria (Malayalam, Feature) #DIVERSEVOICES	5:00 pm - 7:05 pm	Majeed, a football manager, recruits three Nigerian footballers for his team. When Samuel, one of the players, is injured, Majeed lets him stay at his house and over time, they develop a close bond.

VISITORS' CENTRE

#HOTSHORTS	1:00 pm -	A curated collection of short films.
Death of a Father (10 mins)	3:30 pm	
Playboy Mr. Sawhney (25 mins)		
Bawraa (28 mins)		
Shame (25 mins)		
Sheher Ya Tum (6 mins)		
Raat Baaki Baat Baaki (20 mins)		
Fool for Love (15 mins)		



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Arth (Hindi, Feature)
#PICKSOFPAST20

3:30 pm -
5:45 pm

A filmmaker who is having an extra-marital affair decides to leave his wife. Arth is the story of this woman's search for her identity.

Short Films on Mahatma Gandhi
#CELEBRATING150

6:00 pm -
7:00 pm

A curated collection of short films on Mahatma Gandhi to celebrate the 150th year of his birth anniversary.

5TH FEB TUESDAY

COOMARASWAMY HALL

Zindagi Na Milegi Dobara (Hindi, Feature)
#PICKSOFPAST20

1:00 pm -
3:00 pm

Three friends decide to turn their fantasy vacation into reality after one of their number becomes engaged.

Short Films on Mahatma Gandhi
#CELEBRATING150

3:30 pm -
4:30 pm

A curated collection of short films on Mahatma Gandhi to celebrate the 150th year of his birth anniversary.

Sarfaroosh (Hindi, Feature)
#HAPPY20TH

5:00 pm -
8:00 pm

After his brother is killed and father severely injured by terrorists, a young medical student quits his studies to join the Indian Police Service to wipe out the terrorists.

VISITORS' CENTRE

Best of KASHISH Short Films
#DIVERSEVOICES

12:00 noon -
2:00 pm

A curated collection of short films from KASHISH Mumbai International Queer Film Festival.

Evening Shadows (Hindi, Feature)
#DIVERSEVOICES

2:15 pm -
4:00 pm

Evening Shadows, directed by Sridhar Rangayan, is the heart-warming story about a mother-son bond, that has to withstand the ravages of time, distance and truths.

Audience Interaction

4:00 pm -
4:30 pm

Talk with director Sridhar Rangayan.

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Supermen of Malegaon
(Hindi/English, Documentary)
#PICKSOFPAST20

5:00 pm -
7:00 pm

The film revolves around the passion which residents of Malegaon, a city in Maharashtra, India have for filmmaking. This documentary is a journey through that movie making process.

6TH FEB WEDNESDAY

COOMARASWAMY HALL

Sudani from Nigeria (Malayalam,
Feature)
#DIVERSEVOICES

1:00 pm -
3:05 pm

Majeed, a football manager, recruits three Nigerian footballers for his team. When Samuel, one of the players, is injured, Majeed lets him stay at his house and over time, they develop a close bond.

Mayurakshi (Bengali, Feature)
#DiverseVoices

3:30 pm -
4:45 pm

A middle-aged man, who is facing problems in his life, visits his father who is suffering from a neurological disorder. This reunion changes their lives when a lot of closed chapters are reopened.

Juze (Konkani, Feature)
#DIVERSEVOICES

5:30 pm -
7:00 pm

A terrifying landlord in a small Goan village drives Santosh, a stubborn teenager on his path to self-discovery, to make a brave and difficult choice.

VISITORS' CENTRE

Amdavad Ma Famous
(Gujarati, Short)
#PICKSOFPAST20

1:00 pm -
1:30 pm

Set during the kaleidoscopic backdrop of the kite-flying festival, 'Amdavad Ma Famous', witnesses the transformation of an 11-year-old Zaid an aggressive and a passionate kite-runner who comes across a hindrance that prevents him from flying kites on the terrace.

Maman Last Call (French, Feature)
#DIVERSEVOICES

2:00 pm -
3:45 pm

A Canadian comedy-drama film based on Nathalie Petrowski's novel, Maman Last Call revolves around a career-oriented journalist who has resisted marrying and start a family with her boyfriend, but unexpectedly finds herself pregnant.



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Saeed Mirza: The Leftist Sufi
(English, Documentary)
#PICKSOFPAST20

4:30 pm -
5:30 pm

A lyrical documentary on India's most celebrated auteur of the 70s through the mid 90s. Saeed Mirza is the creator of cult films that delve into the socio-economic realities of Mumbai and the angst of the marginalized and disenfranchised.

7TH FEB THURSDAY

COOMARASWAMY HALL

La Passion d'Augustine (French, Feature)
#DIVERSEVOICES

1:00 pm -
2:45 pm

Mother Augustine provides a musical education to young women, no matter the socio-economic background. However, with the looming changes brought by the Vatican II and Quebec's Quiet Revolution, the school's future is in peril.

Vino Para Robar (Spanish, Feature)
#DIVERSEVOICES

3:00 pm -
4:45 pm

Two professional thieves realize they will have to work together to steal a unique bottle of wine kept safe inside a bank in Mendoza.

The Fakir of Venice (Hindi, Feature)
#PUBLICPREMIERE

5:00 pm -
7:00 pm

An Indian con man is hired to find a fakir who can bury himself in sand for an installation art project in Venice. He passes off a poor slum dweller from Bombay as the real thing, conning the European art world successfully.

VISITORS' CENTRE

The Last Music Store
(English, Documentary)
#PICKSOFPAST20

12:30 pm -
1:30 pm

The Last Music Store documents the curtains going down on the iconic Rhythm House, Bombay's last and oldest large-format music store ensconced in the Kala Ghoda precinct.

Shool (Hindi, Feature)
#HAPPY20TH

2:00 pm -
4:15 pm

Honest and diligent inspector Samar Pratap Singh faces the cruelty of the local MLA due to Samar's attribute of maintaining law and order.

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Kapoor & Sons (Hindi, Feature)
#PICKSOFPAST20

4:30 pm -
6:45 pm

A story revolving around a dysfunctional family of two brothers who visit their family and discover the family's underlying crisis.

8TH FEB FRIDAY

COOMARASWAMY HALL

Inkaar (Hindi, Feature)
#DIVERSEVOICES

2:00 pm -
4:00 pm

At a leading advertising agency, the battle for the top job takes an ugly turn when Maya files a sexual harassment complaint against the CEO.

In Conversation

4:00 pm -
5:00 pm

Paromita Vohra talks to Sudhir Misra about consent.

Tumbbad (Hindi, Feature)
#DIVERSEVOICES

5:30 pm -
7:15 pm

A mythological story about a Goddess who created the entire universe. This film was the first Indian film ever to open the Venice International Film Critic's Week.

Audience Interaction

7:15 pm -
8:15 pm

Talk with the cast and crew of Tumbbad.

VISITORS' CENTRE

Mayurakshi (Bengali, Feature)
#DiverseVoices

1:00 pm -
2:45 pm

A middle-aged man, who is facing problems in his life, visits his father who is suffering from a neurological disorder. This reunion changes their lives when a lot of closed chapters are reopened.

Ambassador of Socialism (Hindi, Docu-Drama)
#DIVERSEVOICES

3:00 pm -
5:15 pm

This docu-fiction is a memorable journey of a simple man, Dr. Rammanohar Lohia, who created history in Indian politics.

Victor's History (English, Feature)
#DIVERSEVOICES

5:30 pm -
7:30 pm

A proud son hires a documentary filmmaker to immortalize his father's legacy. Tensions flare up between filmmaker and subject and a rookie cameraman is caught in the cross fire as the three travel across France unearthing family secrets.



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9TH FEB SATURDAY

COOMARASWAMY HALL

Metegol (Spanish, Feature)
#DIVERSEVOICES

1:00 pm -
2:30 pm

A young man named Amadeo sets off on an unexpected adventure with the players of his beloved Foorball game.

Raghu Rai - An Unframed Portrait (Hindi/English, Documentary)
#DIVERSEVOICES

3:00 pm -
4:00 pm

Avani Rai didn't set out to make a film on her father, the famous photographer, Raghu Rai. What she wanted was to get to know him better by observing him on one of his photo trips. The duo travel to Kashmir, photographing each other and their surroundings and each other while reflecting on their lives, politics and his craft.

Meet The Trumps: From Immigrant to President (English, Documentary)
Presented by &Prive

5:00 pm -
7:00 pm

The remarkable story of Donald J. Trump's family history, an extraordinary immigration success story. What can we learn about the next President of the United States from his background? Followed by a panel discussion.

VISITORS' CENTRE

Food Walk

9:30 am -
12:00 noon

Irani Café visit with Roxanne Bamboat.

The Last Irani Chai (Hindi/English, Documentary)
#DIVERSEVOICES

12:30 pm -
1:15 pm

The Last Irani Chai, by Khalid Mohamed is a salute to the surviving spirit of the Irani tea-shops of Mumbai. Most of them have vanished from the city with the vagaries of time and the advance of fast-food chains yet a few of them continue to be an integral part of the city's culture and hospitality.

Audience Interaction

1:15 pm -
1:45 pm

Talk with Khalid Mohamed, director of The Last Irani Chai.

Workshop: Acting with Preeti

2:00 pm -
4:00 pm

Preeti Gupta is a Lee Strasberg alumna. She is currently faculty of advanced acting in Actor's Technique NY. This foundational workshop is a must do for anyone who wants to be learn how to be truthful in front of the camera.

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Dear Molly (English, Feature)
#PUBLICPREMIERE

5:00 pm -
7:00 pm

An Indo-Swedish collaboration *Dear Molly* is a poignant story based on a father-daughter relationship. The film explores the journey of a daughter in search of her father in Sweden.

10TH FEB SUNDAY

COOMARASWAMY HALL

Goopi Gawaiyaa Bagha Bajaiyaa (Hindi, Animated Feature)
#PUBLICPREMIERE

11:00 pm -
12:30 pm

Goopi loves to sing, Bagha loves to drum. Despite their acute ineptness, their passion to sing and play knows no bounds. They meet in the jungle, to where they are banished from their respective villages when the cacophony they create becomes absolutely unbearable. An immediate bond is forged between the two hapless souls, their destinies get entwined and Goopi & Bagha become indispensable to each other

Victor's History (English, Feature)
#DIVERSEVOICES

1:00 pm -
2:45 pm

A proud son hires a documentary filmmaker to immortalize his father's legacy. Tensions flare up between filmmaker and subject and a rookie cameraman is caught in the cross fire as the three travel across France unearthing family secrets.

Noblemen (English, Feature)
#DIVERSEVOICES

3:00 pm -
5:00 pm

Noblemen is the story of a 15-year-old boy, struggling with his adolescent years, who is terrorized by a gang of bullies in a posh boarding school. This sets forth a chain of events that leads to a loss of life and innocence.

Weinstein: The Inside Story (English, Documentary)
Presented by &Prive

5:15 pm -
7:15 pm

The documentary examines the lengths that Harvey Weinstein went to to silence and discredit his accusers. Followed by a panel discussion.

VISITORS' CENTRE

The Immortals (English, Documentary)
#DIVERSEVOICES

12:30 pm -
1:30 pm

The Immortals is a personal journey travelling through time and space to unravel hidden stories and rediscover objects and images that at one time were an integral part of the lives of cinematic artists through which their creations came into being.



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#HOTSHORTS

Death of a Father (10 mins)
Playboy Mr. Sawhney (25 mins)
Bawraa (28 mins)
Shame (25 mins)
Sheher Ya Tum (6 mins)
Raat Baaki Baat Baaki (20 mins)
Khoj (28 mins)
Pardaa (17 mins)
Fool for Love (15 mins)

2:00 pm -
5:00 pm

A curated collection of short films.

A Big Little Murder
(Hindi/English, Documentary)
#DIVERSEVOICES

5:30 pm -
7:10 pm

In a bid to uncover the truth, the film conducts an independent investigation into the shocking murder of a 7 year-old boy at Ryan International School, Gurgaon. With exclusive access to families of both the victim and the accused, the series goes beyond a "whodunnit" to probe into the "why" of the murder.

Curators: Mayank Shekhar, Karan Agarwal and Bhavika Thakkar
Team: Akansha Lande

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Note: All programs are subject to change.