

THEATRE

RISING



1ST FEB SATURDAY

Baromaas (Marathi)

Presented by Disha Theatres,
Saraswati Productions, Pralhad Arts
& Thane Art Guild
[2 hrs 15 mins]

Horniman
Circle
Gardens

7:15 pm -
9:30 pm

"Baromaas" is a play based on the 'Sahitya Academy Award' winning novel by the same name. This story intermingles with the personal and financial life of Indian farmers and portrays the uncertain economic conditions of the agricultural sector.

Shakespearewallah (English)

Presented by The Phoenix Players
[1 hr 10 mins]

NGMA

8:00 pm -
9:10 pm

This is a solo performance by theatre veteran Salim Ghouse. The story unfolds before an empty auditorium and revolves around an old actor "Clown" who reminisces about life and art. According to him, art transcends all, even death. It's like the phoenix which keeps rising.

2ND FEB SUNDAY

Naukrani (Gujrati)

Presented by Show people
[2 hrs 30 mins]

Horniman
Circle
Gardens

7:15 pm -
9:45 pm

Watch Rohini Hattangadi, a Theatre Stalwart, in and as "Naukrani". When the only son does an inter-caste marriage, the mother is forced to take a vow to never see her son's face. In an unexpected emotional twist, the mother lands in the son's house as Naukrani.

Persephone Retold (English)

Presented by The Phoenix Players
[1 hr]

NGMA

5:00 pm -
6:00 pm

Persephone Retold is a dramatic reading on the endless cycle of birth & death through the myth of Persephone, which signifies that death is not final. Life affirms itself to regenerate & rise again in all its glory. That's why life is eternal!

The Anthem (English/Hindustani)

Presented by Aaryama Salim
[45 mins]

NGMA

8:00 pm -
8:45 pm

When Survival itself is in question, what choices does one have? The crossroads, aspirational youth, skewed existence, break down & break through. Come & witness this youthful performance on survival, choices and more.



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3RD FEB MONDAY

The Tempest (Hindustani)

Presented by Karwan Theatre Group
[1hr 20 mins]

Horniman
Circle
Gardens

7:30 pm -
8:50 pm

Re-Experience Shakespeare's *Tempest*, this time in Hindustani language. Watch these young theatre enthusiasts to recreate the magic of Shakespeare, along with a brilliant combination of sound, light & physical theatre.

Moksh (Hindustani)

Presented by Theatrix
[1 hr 20 mins]

NGMA

8:00 pm -
9:20 pm

Moksh is a light comedy about a man who has the power to turn words into reality. But, sometimes seeing your words turn into reality can be disheartening, especially when those words are said in the fest of rage. It is an intense story between blessings & punishment.

4TH FEB TUESDAY

Romeo Ravidas Aur Juliet Devi (Hindi/Bhojpuri)

Presented by Qissa Kothi
[1 hr 20 mins]

Horniman
Gardens

7:30 pm -
8:50 pm

In this musical play, Romeo Ravidas, a young farmer's son loves riding his horse in his village Dumari, Bihar. He calls his horse Juliet. Meanwhile, in a peculiar journey he meets Kausalya who was once known in her college as Juliet, leading to a comedy of errors.

Voice Workshop (Hindi/English)

Presented by Viva Voice Academy
[3 hrs]

NGMA

4:00 pm -
7:00 pm

A workshop where participants will learn voicing nuances such as modulations, pitch, silence, expressions and how to use their voice more effectively in their own profession, through voice and breathing exercises, improvisations and exploring their emotions.

Ichak Daana Bichak Daana - String Of Stories Dramatised Reading (Hindustani)

Presented by Viva Voice Academy
[45 mins]

NGMA

7:30 pm -
8:15 pm

Listen to a beautiful collection of three heart touching stories by Bhisim Sahani, Munshi Premchand, Mamta Kalita that talk about different women in different circumstances. This story telling session will take you through different eras of writing and the role women have played through years.

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5TH FEB WEDNESDAY

Chaar Kahaniyan
(Hindustani/English)
Presented by Black Shirts
[1 hr 5 mins]

Horniman
Circle
Gardens
7:30 pm -
8:35 pm

“Chaar Kahaniya” is a collage of short stories of four eminent & celebrated Indian writers namely Mohan Rakesh, Sadat Hasan Manto, Bhagwati Charan Verma & R.K.Narayan. Packed with inherent humour, these stories are an observation on the society, highlighting the good, the bad, the ugly and the ridiculous.

Sundari (Marathi)
Presented by eNatyashaodh
[1 hr]

NGMA
4:30 pm -
5:30 pm

Sundari is a play based on lost love. When only one of the 680 candles is left, as the last memory of his wife. Keshav falls in a dilemma whether to burn it on his anniversary or not.

Locomotion (Marathi)
Presented by Astitva
[2 hrs 5 mins]

NGMA
7:00 pm -
9:05 pm

Locomotion is a tale of a family living in different layers of reality trying to break barriers of space and time. Their ability to move, travel and reach places. Will it be possible for them to achieve what they seek?

6TH FEB THURSDAY

Khajoor Mein Atkaa (Hindustani)
Presented by Ekjute Theatre Group
[1 hr 45 mins]

Horniman
Circle
Gardens
7:30 pm -
9:15 pm

“Khajoor Mein Atkaa” is a 2020 revival of the famous long running play, this time with young theatre enthusiasts. It is a thrilling comedy of humours.

**Animal Farm - Dramatized
Book Reading (English)**
Presented by Shamiana
[1 hr 30 mins]

NGMA
4:00 pm -
5:30 pm

A dramatic reading of George Orwell's Animal Farm - an animal fable that depicts human morality and politics at large.



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Bank Of Baroda Celebrating Womanhood Performance "Najariya Ki Maari" (Hindustani)

Presented by Viva Voice Academy
[1 hr]

NGMA

8:00 pm -
9:00 pm

An amalgamation of stories by Sadat Hasan Manto & Ismat Chughtai, and adorned by lovely words of Faiz Ahmed Faiz. Najariya Ki Maari talks about different situations and experiences that women go through which are even relevant today.

7TH FEB FRIDAY

Acting Workshop by Om Katare (Hindi)

Presented by Yatri
[2 hrs]

NGMA

2:30 pm -
4:30 pm

Learn the nuances of acting from theatre veteran Om Katare, Founder, Yatri.

Ravanleela (Hindustani)

Presented by Yatri
[1 hr 50 mins]

Horniman
Circle
Gardens

7:30 pm -
9:10 pm

Ravanleela is a play within a play. In an amateurish Ramlleela, the situations become chaotic & hilarious when boisterous Kartar Singh, who plays Ravan refuses to die if his demand for hike in fees is not accomplished.

Dastangoi Gujrati (Gujrati)

Presented by Utopia
Communications
[1 hr 30 mins]

NGMA

8:00 pm -
9:30 pm

"Dastangoi Gujrati" is an amalgamation of Gujrati literature and the lost format of Persian story telling. It's a rendezvous with the nectar of Gujrati language and the expression of Urdu Language.

8TH FEB STAURDAY

Bank of Baroda Champ Performance "Locha Gotcha" (Hindustani)

Presented by Performers
[1 hr 15 mins]

Horniman
Circle
Gardens

7:30 pm -
8:45 pm

Locha Gotcha is a play which tells you that every child is unique, while taking you through a journey of friendship and beyond.

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Holi (Hindustani)
Presented by Don't Act
[1 hr]

NGMA
3:30 pm -
4:30 pm

"Holi" is a very famous play written by Mahesh Elkunchwar. It is the story of a hostel where everything was as paranoid as any other hostel till something beyond paranoia happened.

Jo Dooba So Paar (Hindi/Urdu/Persian)
Presented by aRANYA
[1 hr 25 mins]

NGMA
8:00 pm -
9:25 pm

Jo Dooba So Paar gives insight on sufism with anecdotes and tales of Ameer Khusrau & his guru Nizamuddin Auliya, woven into a Daastaan and accompanied with live Qawwal.

9TH FEB SUNDAY

The Little Prince (English/Hindi) (Children's Play)
Presented by Banjara Theatre
[1 hr 15 mins]

NGMA
3:30 pm -
4:45 pm

The Little Prince is an artistic reading cum enactment of Antoine St. Exupéry's novella. Despite its style as a children's story, The Little Prince makes poignant observations about life and human nature.

Pitaaji Please (Hindi)
Presented by Ansh Theatre Group
[2 hrs]

Horniman
Circle
Gardens
7:30 pm -
9:30 pm

"Pitaaji Please" is a light hearted comedy performed by Swanand Kirkire & Directed by Makrand Deshpande. The tale talks about the relationship between a father and a son, and the situations that arise when the father is compelled to keep up a lie.

Akal Ki Pudiya (Hindi) (Children's Play)
Presented by Ank, Mumbai
[1 hr]

NGMA
8:00 pm -
9:00 pm

Akal Ki Pudiya is a children's play full of wit and wisdom. In a series of adventures, Bhanu discovers whether "Wisdom" is really worth paying for.

Curator: Juuhi Babbar Sonii

Asst. Curator: Ankur Parekh

Team: Sheetal Shardul, Mudita Shauq, Haripriya Thakar, Shagun Tomar

Note: All programs are subject to change.