

CINEMA

PAST FORWARD



1ST FEB SATURDAY

COOMARASWAMY HALL

American Mirror
(Documentary)

5:30 pm -
6:30 pm

Oscar-winning screen icon Susan Sarandon and painter Tigran Tsitoghdzian discuss how the values of beauty and aging are perceived in our social-media obsessed society, as he tries to limn her portrait. This multiple award winning documentary directed by Arthur Balder focuses on a social issue that has global reach: how we perceive and judge ourselves and others in a world dominated by social media, which demands perfect beauty and instant gratification.

2ND FEB SUNDAY

COOMARASWAMY HALL

Pieds Nus Dans L'aube
(Feature, French)

5:00 pm -
7:00 pm

Pieds Nus Dans L'aube tells the coming-of-age story of Felix growing up in Quebec. The film, directed by Francis Leclerc is an adaptation of his father's autobiographical novel: Felix, which achieved cult status in Quebec.

VISITORS' CENTRE

Filmmaking Workshop
Presented by India Film Project

2:00 pm -
4:00 pm

As independent filmmakers and film distribution companies are fast-growing, short films reign the media industry now. If you have what it takes to make good and interesting short films, winning awards at national and international film festivals is not out of your reach. Attend a workshop on filmmaking hosted by the founder of the World's Largest Filmmaking Challenge to know all about what it takes to make an impactful film.



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50 Hour Film Project Award Winning Films
Presented by India Film Project

4:30 pm -
7:00 pm

Making a film in 50 hours is much more than the adrenaline rush, especially when you have to make arrangements without knowing the theme and work tirelessly for 2 days straight. Join us for a screening of such award-winning short films that were made in 50 hours, along with a tête-à-tête with the filmmakers who pulled it off seamlessly. Get an insight into what the pre-production, production and post-production process looks like when the pressure and excitement levels are off the charts and you're competing with some of the best content creators across the globe.

3RD FEB MONDAY

COOMARASWAMY HALL

Les Fleurs Oubliées
(Feature, French)

5:00 pm -
7:00 pm

An eco-fable that sees a mead-mad bunch made up of punks, eco-warriors, hippies and whosoever else rebukes the cultural mainstream but is too fun-loving for depression come together to fight the evil that is Transgenia - a multinational that is poisoning the Earth with chemicals!

VISITORS' CENTRE

I Am What I Ought To Be
(Short)

3:20 pm -
3:40 pm

Whirling back to 1969, from Canada to India, through the vibrant colours of old wedding photos, the filmmaker asks her parents to recount the day they were married. Twenty years of estrangement after the end of their arranged marriage, we witness a story of strained love burnished over the years to a deep shine.

With This Ring
(Documentary)

3:45 pm -
6:00 pm

Filmed over the course of six years, from the jungles of south India to the bustle of China, this visually lush documentary follows three boxers on the Indian women's national boxing team as they rise to the top of their game. Mary, Chhoto, Sarita and the other boxers have struggled for years to outperform the world's top athletes. This feature-length documentary lets you step into the ring with the 40-strong team and follow their meteoric climb.

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Project Wild Women (Documentary)

6:00 pm -
6:45 pm

Project Wild Women is the story of 14 women in 11 extreme and outdoor sports in India and women of Indian origin living in Canada and New York. This film raises questions in views of gender gap in outdoor sports, women involvement, value, perception of strength & endurance and also explores different aspects of being a woman and practicing extreme sports.

4TH FEB TUESDAY

VISITORS' CENTRE

Best of KASHISH Short Films

12:30 pm -
2:30 pm

A curated collection of short films from KASHISH Mumbai International Queer Film Festival.

Audience Interaction

2:45 pm -
3:15 pm

Conversation with Sidhar Rangayan alongwith the cast and crew of the films.

Best of KASHISH Featurette

3:30 pm -
4:45 pm

If You Dare Desire, directed by Debalina Majumder.

Driving Elephants (Documentary)

5:00 pm -
6:00 pm

Driving Elephants highlights the insurmountable challenges the frontline staff of the Karnataka forest department is faced with in protecting the elephants. The hope is to bring awareness towards the ever precarious existence of the elephant and the people whose lives are affected by the ensuing conflict. Followed by an audience interaction.

6TH FEB THURSDAY

VISITORS' CENTRE

Student Hour

12:30 pm -
2:00 pm

A collection of Mumbai-centric short films presented by the students of SCM Sophia.

Living Statue of Mumbai

2:00 pm -
2:15 pm

A short film shot by a KGAF patron on the first living statue of Mumbai.



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Driving Elephants (Documentary)

2:30 pm -
3:30 pm

Driving Elephants highlights the insurmountable challenges the frontline staff of the Karnataka forest department is faced with in protecting the elephants. The hope is to bring awareness towards the ever precarious existence of the elephant and the people whose lives are affected by the ensuing conflict. Followed by an audience interaction.

7TH FEB FRIDAY

COOMARASWAMY HALL

With This Ring (Documentary)

5:00 pm -
6:45 pm

Filed over the course of six years, from the jungles of south India to the bustle of China, this visually lush documentary follows three boxers on the Indian women's national boxing team as they rise to the top of their game. Mary, Chhoto, Sarita and the other boxers have struggled for years to outperform the world's top athletes. This feature-length documentary lets you step into the ring with the 40-strong team and follow their meteoric climb.

KNOCK KNOCK KNOCK

7:15 pm -
8:15 pm

Eleven months of office work earns Dada his annual month of bliss in Darjeeling where he dedicates himself to designing the perfect crossword. After 22 years of this routine, Dada meets his match in a young man, a local tattoo designer who sees Dada working and interrupts him. But friend or foe, who is this boy? The Universe is knocking and Dada has to decide if he will let him in or not. Followed by an audience interaction with the award-winning director of LOEV, Sudhanshu Saria. This is the Mumbai premiere of KNOCK KNOCK KNOCK which world premiered at the Busan International Film Festival.

VISITORS' CENTRE

ShortCuts (Shorts)

1:00 pm -
4:30 pm

A collection of short films curated by Tipping Point. Followed by an audience interaction.

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**Breaking All The Way
(Documentary)**

5:00 pm -
6:30 pm

Produced by Films Division of India, the film explores the underground Hip Hop culture in India with a focus on bboys. Most of the bboys are from underprivileged section who put their bodies through rigor to express themselves and say 'they are somebody'.

8TH FEB SATURDAY

COOMARASWAMY HALL

Panel Discussion: Is contemporary media just about upgrading technology to make art into a series of digital exercises or is there more to it?

Presented by Pearl Academy

6:00 pm -
7:00 pm

Panellists: Vikram Bawa, Antara Banerjee, Dr. Kaizaad Kotwal, Mahabanoo Modi Kotwal.
Moderated by Viveck Vaswani

VISITORS' CENTRE

**India on Film (Documentary)
Presented by Discovery Channel**

2:00 pm -
4:00 pm

Discovery Channel presents a special screening for cinephiles with India on Film, a unique two-part documentary film, narrated by actor Rahul Bose. The film explores never-before-seen archival footage expertly restored and digitised by the British Film Institute highlighting India's rich history, society, culture and daily life in the 1900s.

Panel Discussion: Bollywood induced tourism

5:00 pm -
6:00 pm

Do you love cinema? Do you love traveling? Now imagine the two together! Have you been to a destination absolutely inspired by a film/TV series you may have seen it in? Explore the idea of Film-Tourism in India and how places/locations gain prominence due to them being featured in your favorite pop culture products, and the BTS of how it works on ground. In conversation from the best in the industry, locate the film-tourist that you may have possibly been. Moderated by Apoorva Nanjangud.



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9TH FEB SUNDAY

COOMARASWAMY HALL

My Home India
(Documentary)

6:00 pm -
8:00 pm

Both in films and history books, a lot is spoken and known about World War II, however, outside of Poland little is known about what happened to the Poles who survived Soviet Siberian labour camps and found their way into India. These Poles have different stories to tell but have one common link – Kira Banasinska who was instrumental in seeing that thousands and thousands of Poles found safe passage and home in India. Followed by an audience interaction.

VISITORS' CENTRE

ShortCuts (Shorts)

11:30 am -
3:00 pm

A collection of short films curated by Tipping Point. Followed by an audience interaction.

American Mirror: Intimations of Immortality (Docufiction, English)

3:30 pm -
4:00 pm

This multiple award-winning documentary directed and produced by Arthur Balder, starring Academy award-winner Susan Sarandon, focuses on a social issue that has global reach: how we perceive and judge ourselves and others in a world dominated by social media, which demands perfect beauty and instant gratification.

Curators: Mayank Shekhar and Bhavika Thakkar

Team: Akansha Lande and Tanisha Kumar

Acknowledgements: India Film Project, Quebec Government Office in Mumbai, Tipping Point and all directors and producers.

Note: All programs are subject to change.