

## VISUAL ARTS

## THREAD



BY	TITLE	DESCRIPTION
<b>RAMPART ROW</b>		
<b>Bhavna Sonawane</b>	Poetries in Modilipi	This artwork conveys the depletion of values like ancient languages and trees in today's times.
<b>Rupali Patole</b> LIC winning entry	Over The Top- Bachpan Baccho	The top and thread symbolises the natural connection between man and God and of bringing back innocences into today's materialistic world.
<b>Ritika Jhunjunwala - Team Iteeha</b>	Indian Folk Wheel	This wheel denotes the multi coloured culture of our respective states and symbolises unity in diversity.
<b>Niranjan Vast, Monika Pasad</b>	The Game of Threads	Perpetual art of an Indian batsman. Why cricket? It is the thread that binds us into one word-India.
<b>Dolna the Movement and Team</b> <b>Aparana Upadhyay, Gurmit Kor, Krishna Khanna, Nanda Khiara, Poonam Anand, Rakhi Baid, Sanjukta Barik, Shefali Shah, Subodh Poddar, Sukriti Datt, Varsha Vyas</b>	Swinging Forward a Lost Childhood	This installation is a reminder of lost times and childhood when we were one with nature and away from modern gadgets.
<b>Hetal Shukla</b>	Genes of Khadi	This art symbolises old values meeting modern values where khadi represents the Gandhian value and jeans tell us about youth culture.
<b>Riyaz Himany</b>	The Social Thread	This artwork depicts balancing social thread along with family and friends.
<b>Natasha Bhambri</b>	The Uber Connect	Stay connected to your core cords, Mother and Mother Nature.
<b>DE:SIFR STUDIO</b> <b>(Rushabh Mehta, Debasish Das, Zill Savla, Saurabh Mundhra)</b>	Weaving Fabric	The notion is to highlight the importance of individuality along with the ethos of unity resulting into something greater.
<b>Bunko Junko (Bhavini Parikh)</b>	Octopus	This installation highlights the danger to our oceans and marine life today.
<b>Le Mark - Abhishek Bind, Shreya Nisar, Harshvi Bheda, Meghana Jain</b>	Entangled Desire	This Installation highlights the need to nurture all our natural resources especially farmers.



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<b>Balwant College - Urmi Nandu, Dhruvita Bosmiya, Yaashvi Shah, Ishita Patel</b>	Kaal	This installation depicts "sliding" where traditions flow into the fabric of modern times.
<b>Balwant College - Jeeya Savani, Juhi Mody, Janvi Paun, Hormuzd Katrak, Aditya Samant, Shiva Paliwal, Khushbu Mehta</b>	Hey Wire	This piece is all about the role media plays in connecting diverse people the world over.
<b>Balwant College - Richa Gupta, Reine Fernandes, Anubha, Pranjali Gole, Kainaz Sukhia, Kanupriya Tikku, Vanshika Pacheriwala, Dushyant Wagh</b>	The Subconscious - Binding Dream & Reality	The model depicts the subconscious and thoughts wandering and coming back together to reality.
<b>Niksa Khemka, Omkar Chavan</b>	Two Sides of Life	This portrays the fine divide between man and nature depicted by a tight rope in todays time.
<b>Pratik R. Chaurasia</b>	Horse	Ashva represents Kala Ghoda and its beauty and dhaga unifies the prestige of South Bombay.
<b>Sir J.J. School Of Art - Vyenkatesh Shinde</b>	Infected Nature-Tree Installation	Depicts man's distancing from pure natural form corrupted with pollution and plastic.
<b>Vishwas Lele</b>	Time is Slipping	This artwork shows how temptations today have trapped humans in a maze.
<b>Sir J.J. School Of Art - Alisha Bayaskar</b>	The One	Symbolising the reunion of two souls to become 'The One'.
<b>Reform Mumbai</b>	Water Bottle Project	This project signifies the pollution created by plastic and the need to grow more trees.
<b>Nikhil Purohit, Mahendra Damle And Hansodnya Tambe</b>	Statue of Humanity	This artwork explains how the human being is the only constant in a changing world.
<b>Shirresh Karrale</b>	Education and Knowledge	Knowledge is the core of spirituality ultimately connecting each of us to the ultimate truth of life.
<b>India Post</b>	String of Connection	Reviving the nostalgic form of communication - the Indian post, forgotten by today's new generation.

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<b>Gallery MMB</b>	Blending Realities	This sculpture takes place in mixed reality. The virtual sculpture is built with 3d animation responding to the environment and can be customised by the viewer.
<b>R City Pearl Academy</b>	Installation Look at Mumbai	The idea establishes the fact that Mumbai has a varied culture but has a single unifying thread that connects the whole city.
<b>Enrich Salon</b>	Styling on the Go!	Welcome to enrich makeover pop-up! Bring out the best of your beautiful self!
<b>Jaslok Hospital Best artwork from Faber-Castell Artivity Contest Society Tea</b>	Installation Easel Stands Tea Society called India	A close look at what little artists create while having fun with circles and dots. In regions remote and quaint, in people unique and diverse, we found tea rituals that make the Tea Society called India. The photo essay series is an ode to this Tea Society.
<b>Fab India Fevicol A+ Horsey</b>	Installation Installation	This first-of-it's-kind 10 ft. horse installation has been imagined and created from children's craft material and put together using Fevicol A, showcasing the relevant best-out-of-waste theme.
<b>Imagicaa</b>	Carousel of Happiness	The universe of positive emotions: happiness, fun, thrill, joy, fantasy and excitement. Star-shaped mirrors are the physical representation of the self; the various threads of positive emotions are what bind and connect one with the universe.
<b>Unequal Scenes and AccessAbility</b>	Photo Exhibition	'Unequal Scenes' by globally renowned Johnny Miller and 'AccessAbility' themed portraits by Sunil Thakker and Marcus Marcetic.



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### DAVID SASOON LIBRARY

**The Typography of Mumbai**

Exhibition

A celebration of the typography of the city by 15 graphic designers, curated by Alok Nanda.

### COOMARAWAMY HALL

**Kiran Ambwani with Sunny Kumar Choudhary, Dhruveel Devaliya, Prashant Dubey, Sakshi Gupta, Akshay Vijay Kumar, Subrat Mishra, Deepthi Nadar, Sam Nickson, Kathirvel Sivam**

Full Circle

Fifteen years ago photographer Kiran Ambwani went out to visually explore Dharavi. She returned with compact digital cameras to conduct a photovoice project enabling its youth to become investigators of their own neighborhood.

### CROSS MAIDAN

**Jeet Soneji**

Sque-Whirl-Tagon

Each pentagon signifies its own unique status but when put together it displays integrity symbolising connectivity.

**Rachana Sansad - Anjali Nair, Anushka Jain, Aishwarya Parab, Bhavika Mangnani, Preeti Sethi and Spandan Nath**

The Invisible Globe

This depicts the idea of 'vasudhiava kutumbhamkam', and the feeling of connectivity between all living creatures.

**Le Mark - Sandeep, Kashkumari, Aaisha, Megha, Sushmita**

Planet on String

Humans are controlling the earth and squeezing the last resources without any control.

**Le Mark - Shubham Joshi, Rakshanda Mishra, Pratiksha Kurmi**

Unity in Diversity

This piece is inspired by the spiderweb which showcases our traditional weaves and embroideries that unite our country.

**Balwant College - Rimshi Agarwal, Virakti Ajmera, Drashti Morbia, Dhun Mehta, Bhavya Vohra, Dimple Bhadra, Aashita Jain, Varun Vashi**

Khuli Kitaab

The book indicates nostalgia and memory that binds people together.

**Avantika University - Dharati Verma, Aditya Gawade, Aditya Salunkhe, Omkar Jagtap, Shubhankar, Nandapurkar, Devashish Boralkar, Jagriti Kale, Magha Jaswal, Bhargavee Soman, Aman Asthana**

Aashiyana - The Hands of Unity

This artwork depicts the importance of both men and women working together in the kitchen.

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**Rachana Sansad Architecture - Avani Mandpe, Wipra Gada, Zeel Desai, Hinal Solanki, Aastha Sinha, Manav Sharma, Aditya Ikhe, Urvi Mathkar, Vinay Ekkladev, Kushi Patel, Shruti Yelane, Manav Seth, Ishant Arora, Aryan Dabreo, Abhishek Dhepse, Satya Sharma, Shreyas Avhad, Siddharth Agarwal, Suraj Naomi Advani, Tanvi Pimple, Utkarsh Mali, Varun Upadhye.**

Threading  
Between the  
Lines

The aim of this installation is to emphasize the strength and beauty of our country's diversity and power of inclusiveness.

**Balwant College - Arya Gupta, Shruti Patel, Mitakshara Chaudhary, Paridhi Agarwalla, Param Gala, Jasnain Kaur Kharbanda, Kirat Kaur Kohli, Shivani Bakhru**

Younited

This artwork depicts the unity amongst various cultures and our acceptance of them.

**Avantika University - Tanvi Dev, Swarali Hindlekar, Palash Bakre, Praduman Joshi, Krithik Prabhakar, Mrunmayi Joshi, Vineet Viswakarma, Nitya Vijaywargiya, Apoorvaa Balasundaram**

Aikapadya -  
Unity of Words

This depicts India's diverse culture through different patterns and colours.

**Magic Bus**

Ropes of  
Poverty

This installation depicts the hurdles of a child in poverty. Using a rope/harness, pull the structure from point A to B.

**Arzan Khambhata**

Raavan

**Urvi Chheda, Deepali Raiththa**

There In Loop

This artwork depicts confusion in human minds stuck in a maze and constantly looking for alternatives. An interactive performance 2nd Feb, 4 pm onwards

**R City**

Installation



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### TITLE

### DESCRIPTION

#### Jehanqir Art Gallery

The **सूत्रधार** of stories, the **बंधन** of connection, the **डोर** that creatively stitches together diverse cultures and experiences into one platform. Through varied disciplines that are woven seamlessly to form a kaleidoscopic quilt of creativity, context and meaning, a diverse group of artists and seniority can unite and experience inclusion.

**Feb 3rd Monday - Feb 9th Sunday, 2020 11:00 am to 7:00 pm**

**My City My Voice**

Habitat -  
Hirjee Gallery

The world we inhabit and more so the urbanism colour the hues of the works on migration, cityscapes and in search of survival and seeking dreams.. a collage of this diaspora sits in the Hirjee Gallery. "Cities are in a state of a flux and manifest it in distilled or condensed experiences. Often architects and urbanists are contending with several ways to comprehend cities to identify issues that impact the quality of life. Students from KRVIA look at Mumbai 'My City My Voice'."

**Mumbai - My City, My Voice**

Gallery 4

Cities are in a state of flux and manifest it in distilled or condensed experiences. Often architects and urbanists are contending with several ways to comprehend cities to identify issues that impact the quality of life. Students from KRVIA, look at Mumbai ' My city, my voice'.

**Feb 4th Tuesday - Feb 10th Monday, 2020 11:00 am to 7:00 pm**

**Inspiration**

Gallery 1, 2, 3

Art is but an expression of an artist responding to the world around them through their medium. What we read, we think, we hear, we see, we talk, all become a seed of inspiration that we express and communicate in our own unique manner. Galleries 1,2,3 invite visitors to look at some very important artists of our times sitting together and expressing different facets of the world that inspire them. They in turn have been inspiration to a whole generation of fellow artists as well as young art students. Politics, Media, Marginalisation, Violence, Nature & Environment all are inspirations for works shared by luminaries like M F Husain, Akbar Padamsee, Prabhakar Barwe along with Atul Dodiya, Jitish Kallat, Bose Krishnamachari, as well as Manu Parekh, Navjot Altaf and many more.

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### Lost Childhood - An Appeal

Auditorium  
Gallery

Children are our present and all our tomorrows. A nation's strength lies in the strength of the youth. So under our larger umbrella of youth mobilisation, we have taken the dark side of children in this country, that needs attention and care - their lost childhood. Artworks by MF Hussain, Bikash Bhattacharya, Sudip Roy along with 45 art students from different renowned educational institutions like Sir J.J. School of Art and Rachna Sansad have expressed the cries of these children through their soul touching and compassionate work. The auditorium captures the beauty of the emotions of these children and at the same time spreads awareness for this cause.

**Feb 5th Wednesday - Feb 11th Tuesday, 2020 11:00 am to 7:00 pm**

### 20 Photographers, 20 stories

Terrace Gallery

The world we inhabit and more so the urbanism, the colour, the use of the works on migration, city scapes and in surge of survival and seeking dreams, a collage of this diaspora sits in the Hirjee Gallery.

### India Lost and Found by Amit Pasricha ILF Experience: Mumbai Lens

Open Terrace

India Lost and Found is a crowd-creative campaign, founded by Amit Pasricha, centred on creating awareness around India's ailing built heritage. ILF is also building a Heritage Map of India. 500 photography volunteers across 33 Indian cities spend their spare time walking & photographing. The Mumbai Lens exhibit showcases the enthusiasm of the ILF Mumbai Volunteers as they discover their city. In addition, volunteer researchers & authenticators add a cultural context to the visuals.



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## *THREAD*

**JJ School of Art**  
**Feb 1 - 10th, 2020 11:00 am - 7:00 pm**

### Dialogue

JJ School of Art  
grounds

The allied partner of KGAF 2020 is the JJ School of Art which will exhibit works from students and the way they see their world and converse. Freedom, childhood memories, dreams and concerns are the topics of the works put up in different mediums such as water colours, print making, sculpture, painting collages and more. Since the unique part of any art school is to watch students work, visitors can see students working first hand and walk in some areas of their studios.

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### CHILDREN'S INSTALLATIONS AT MUSEUM LAWNs (under 18yrs)

SCHOOL	TITLE	DESCRIPTION
<b>Aditya Birla World Academy, Mumbai</b>	There is no PLANet – B	The outer layer of this installation depicts the earth - post human destruction. If you look through the lens and observe the inside, the never changing serene goodness of mother Earth; in its true colourful hues.
<b>Agastya International Foundation</b>	Point of View	Artists have been painting landscapes since the ancient times, responding to calls for modernity and naturalism. <i>Point of View</i> captures memories of change and future perspectives of land, forests, and the city of Mumbai, using methods of painting and pointillism.
<b>Chatrabhuj Narsee School, Kandivli East</b>	“Connect The Dots”	We fail to connect the dots between the way we live today and the needs of tomorrow.
<b>C P Goenka International School, Juhu</b>	Anusvara	“Anusvara” which means “The dot” in Sanskrit language is here to showcase the transition and the journey a dot takes in life of every living being.
<b>Edubridge International School</b>	Echos of Dots	The work demonstrates the impact of human activity on the local or global environment by interpreting the issue through aesthetic representation. Students have used the found object and created the animal forms to represent their existence and how humans are impacting the environment.
<b>Jamnabai Narsee School</b>	Cosmic Symphony	From the Sun, the most illuminous dot, stems life energy- we see how it is connected to everything that revolves around it.
<b>MIT Pune's Vishwashanti Gurukul IB World school, Pune</b>	The cradle of creation	Everything starts and ends with a dot. Everything in between is a series of dots. The primary cause of everything that surrounds us is a dot. You could easily say that it is the vital element in nature.



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<b>Mumbai Mobile Creches</b>	Mother Earth	A dot represents an entire universe. How Planet Earth is part of the Universe and how we are the smaller dots within Mother Earth.
<b>Podar ORT International school</b>	Bright spot in the global spotlight	Installation 5ft x 5ft. Mosaics on cycle wheels representing various positive developments in the world.
<b>Rawdat al Quran al kareem</b>	Strung together	The students of Rawdat al Quran al Kareem have made these dots that join together as a. Each dot is either part of the flora, fauna, animal kingdom or a mineral. The 'Tasbeeh' is <i>strung</i> together to show the deeply woven interconnection between everything in the universe.
<b>Ryan Global</b>	The Journey of A Dot	Every element on this earth goes through a journey and here our students present a journey of DOT with their creativity and skills in form of storytelling.
<b>S.M Shetty International school and Junior college, Powai</b>	Stri	Just as a 'Bindi' or a 'Dot' placed on a woman's forehead lays emphasis on her appearance. We want to direct the viewer to rethink the importance of a woman's role in our lives and teach every woman her self-worth.
<b>Salaam Bombay Foundation</b>	School...A Joy Ride	Our installation is an old-fashioned merry-go-round that symbolises the circle of life... a huge dot that is forever spinning. Life is support giving but also requires support in order that we extract the best it has to offer. The tools that will help our children get the best out of their lives are symbolised in this installation in the form of a sportsperson, a dancer, etc. We hope to give them back much more than their childhood. We hope to give them the promise of a brighter, healthier future.

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<b>The Somaiya School</b>	The Dot	Who am I? You call me a spot, a speck, a pinprick. My size makes me unnoticeable. But little do you know that I am the point of consciousness. The soul of sacred sound. The epicenter of the universe.
<b>Jamnabai Narsee International School</b>	"I am a Dot"	"Everything starts from a dot" – Wassily Kandinsky. I am a dot. I am a single dot within an ocean, surrounded by millions just like me. Each of us are different and have distinct qualities, but together, we are one identity, one ocean.
<b>Mount Litera School International</b>	"The Dot"	Learners have various ideology about their understanding taking dots.
<b>Singapore International School</b>	"Dot to Infinity"	Everything of the Universe start from a DOT.
<b>Mumbai Homeschoolers Swashikshan</b>	Dots In Education	HOMESCHOOLING is flexible learning - it is a connection of DOTS in EDUCATION ... EDUCATION is everywhere, just like DOTS... Not just in textbooks and not just confined to 4 walls! It is out there in the world and beyond... And so are DOTS - they are out there in the world and space and beyond... Here's our celebration of DOTS IN EDUCATION... Here's our way of saying - "to infinity and beyond..."
<b>Natwar Nagar Mumbai Public School</b>	It All Starts With A Dot	The progression of a lump of clay being moulded and transformed into a beautiful pot captures the essence of growth of every entity on this planet
<b>Mahalaxmi Mumbai Public Schools</b>	Zoomin Zoomout	From the tiny dot of a circular lens of a camera, opens up a whole world before us, allowing us to zoom in or zoom out and capture moments that pass by so very fast



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**Wadibunder Mumbai  
Public School**

The Dots Of Hope

Some dirt around in the dot of my eye,  
My vision gets blur I do not know why,  
I get a question with a big dot in my wit,  
I think I have to ask someone around,  
And get an answer for how and why!

**Shindewadi Mumbai  
Public School**

Find Your Kaleidoscope!

Looking at the kaleidoscope, when asked what do you see? All of us might come up with several different answers. It is important for each of us to have a perspective to be able to think out of the box.

**Sitaram Mill Compound  
Mumbai Public School**

A Ray Of Hope

The Dot - is a dark place in the mind of a child where the fears of their heart reside. Some are enveloped by the darkness of Maths and formulae, exams and school pressures , others by the increasing social atrocities in our country such as child labour and sexual abuse. It leaves them vulnerable and susceptible to pressures which are far too great for a child's healthy development.

**Abhyudaya Nagar  
Mumbai Public School**

Candytopia

This is a tribute to childhood and children... Dots and circles can only mean one thing to a child - gems, lollipops, candies, sweets, toffees...Colourful circles of yumminess, fruity, delicious, mouth-watering, teeth-rotting, worth-fighting-for, rainbow coloured sweets... that made being a child just that much better!

**DN Nagar Mumbai Public  
School**

Dots Of Dreams

A tiny dot can be the start of so many dreams!! Dreams of passion , dreams of love , dreams of success and dreams of achievements. Our dream catcher is made up all the dots which are the dreams of our children.

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**Acharya Vinoba Bhave  
School, Pune**

Reflection Of Life

As humans we spend a lot of time, looking back, regretting our mistakes, reliving our triumphs. We also spend a lot of time looking forward, imagining what our life will be, what we will become, worrying about what we will lose. Do we spend time examining who we are right now? In this very moment? In this installation, as you look in the mirror, on the surface, you will see a familiar face.

**Bopkhei English Medium  
School, PMC Pune**

A Dot Of Knowledge

This dot of knowledge represents the message of a teacher to the students. It expresses a teacher's aspiration to reach out to each and every child with his knowledge. The dot showcases the process of a teacher's noble act of sharing his knowledge while imparting education. The form of installation is a book which symbolizes source of knowledge.

**Matoshri English Medium  
School, PMC Pune**

Life Begin With The Dot  
And Ends With The Dot

Each and every life starts with a dot and ends with a dot. Evolution is a part of all the dots. Human life started with a dot and through millions of years it evolved and we have reached today. Through the imagination of a clock we are trying to explain the life of all living or non-living things on the earth.

**K.C. Thackeray Vidya  
Niketan School, PMC  
Pune**

Bindu

Each and every life starts with a dot and ends with a dot. Evolution is a part of all the dots. Human life started with a dot and through millions of years it evolved and we have reached today. Through the imagination of a clock we are trying to explain the life of all living or non-living things on the earth.D13



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**Savitri Bai Phule English Medium School, PMC Pune**

Every Dot Connects

Every human connected to the universe has immediate reverse reflections to every action of his. The good or bad that we do, are bond to come back as a result or circumstance back to you. Like an atom is a tiniest particle , our whole universe is made of such tiny dots in the form of humans.

**UMEED Organisation**

Connected

Connected aims at show-Casing the importance of our emotions & being connected to them. How every one has so many different emotions, sometimes it's not easy to accept them, but it's okay to have all sorts of emotions. There are no wrong feelings.

**Dhirubhai Ambani International School**

I Am Infinite

Here I stand, facing all of infinity; alive, conscious and awareIt is me. It is us. It is that. It is this. It is them. It is we, Awareness. Hello world, can you hear me? It is I, Infinity.

**Street and Cross Maidan curated by: Ami Patel and Geeta Castelino**

**Jehangir Art Gallery curated by: Sonal Motla**

**Photography at Jehangir Art Gallery curated by: Shires R Karrale, Mukesh Parpiani and Varsha Karale**

**Team: Perna Kewalramani**

**Volunteers: Karishma Mulchandani, Rayna Motwani, Prashant Kumar Shukla, Saachi Mehta, Danish Alvi, Pavani Saxena, Aditya Tiwari, Prisha Batra, Akshay Prabhu, Victoria Fernandes, Varidhi Jain, Esha Damani, Yashika Kukreja, Dharini Shah, Kareena Tated, Shubham Gungaliya**

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*Note: All programs are subject to change.*